# ENTRANCE EXAMINATION, FEBRUARY 2014 (PH.D. (THEATRE ARTS)

waximum warks:	75	Time: 2 Hours	,
Hall Ticket No.			
General Instruction	18 :		
ii) Answer Book to Answers are to provided there u carries -0.33 ma iii) Answers for Par iv) Hand over both to	be marked on the ( pon for Part A. The ark in Part A.  t B are to be answered the OMR answer she	OMR answer sheet following the instruction of the i	tructions g answer
	PART –	<u>A</u>	
		25 Mar	<u>rks</u>
1. The play 'In Camera' also l	known as 'No Exit' wa	as written by:	
A) Eugene O'Neill		B) Eugene Ionesco	
C) Jean-Paul Sartre		D) Emile Zola	
2. "Sattriya" the folk theatre for	orm belongs to the sta	te of:	
A) Assam	• •	B) Andhra Pradesh	
C) Gujarat		D) Manipur	

3. Which of the following recently got listed in 'l Cultural Heritage of Humanity'?	Representative List of the UNESCO Intangible			
A) Bhagavatam (Andhra)	B) Bihu (Assam)			
C) Sankirtana (Manipur)	D) Pala Gayan (Orissa)			
4. The play "Uddhwastha Dharamshala" is writte	en by:			
A) P. L. Deshpande	B) G. P. Deshpande			
C) Gurajada Apparao	D) Mahesh Elkunchwar			
5. The author of the book 'Actors, Pilgrims, Kings and Gods: The Ramlila of Ramnagar' is:				
A) Richard Schechner	B) Anuradha Kapur			
C) Phillip Zarrilli	D) Nandi Bhatia			
6. Abhinavagupta is the author of:				
A) Astadhyayi	B) Abhinya Darpan			
C) Natyachudamani	D) None of these			
7. Which of the following is a famous ballet and Opera Company?				
A) Théâtre du Vieux-Colombier	B) Bolshoi			
C) Broadway	D) Theatre Libre			
8. The "Theatre of 13 Rows" was a company, ma	de famous by the work of:			
A) Mayakovsky	B) Stanislavsky			
C) Grotowski	D) Nijinsky			
9. The play 'Bharat Durdasha' was written by				
A) Deenabandhu Mitra	B) Bharatendu Harishchandra			
C) Jayashankar Prasad	D) Rabindranatha Tagore			
10. The theatre group Bahurupi was founded in C	alcutta by:			
A) Mohan Rakesh	B) Shambhu Mitra			
C) Habib Tanvir	<b>D</b> ) Badal Sircar			
11. The book 'Poetics, Plays, and Performances: written by	The Politics of Modern Indian Theatre' is			
A) Aparna Dharwadkar	B) Rustom Bharucha			
C) Vasudha Dalmiya	D) Nemichandra Jain			

12. Vsevolod Meyerhold is associated with	· · · · · ·
A) Theatre of Cruelty	B) Method acting
C) Bio Mechanics	D) Absurd Theatre
13) The author of "The Theatre and its Double" is	
A) Peter Brook	B) Antonin Artaud
C) Eugino Barba	D) Tadashi Suzuki
14. Nusrat Fateh Ali Khan is an exponent of	
A) Thumri	B) Tillana
C) Qawwali	D) Kajari
15. Dasha Roopakam was written by	
A) Vishnuvardhana	B) Dhananjaya
C) Bhattanayaka	D) Mummata
16. The Odin Teatret at Holstebro, Denmark is four	nded and run by
A) Peter Schuman	B) Sam Sheppard
C) Augusto Boal	D) Eugenio Barba
17. Sopanam, a theatre company is run by	
A) A.R.Krishna	B) K.N.Panikkar
C) G.Sankar Pillai	D) Usha Ganguly
18. 'The Bourgeois Gentleman' was written by	
A) Moliere	B) Chekov
C) Ibsen	D) Pinter
19. The author of "Music and the Art of Theatre" is	3
A) Gordon Craig	B) Adolf Appia
C) Wolfgang Amadeus Mozart	D) Richard Wagner
20. The Théâtre du Soleil of Paris is founded by	
A) Grotowski	B) Ariane Mnouchkine
C) Ingmar Bergman	D) Diaghiley

21. Basavanna or Basaweshwara was the founder of	. •			
A) Visistadvyata Movement	B) Sharana Movement			
C) Madhura Bhakti Movement	D) Vaira Bhakti Movement			
22. Richard Schechner's 'Performance Theory' draws heavily from				
A) Webber's Sociology	B) Derrida's Philosophy			
C) Turner's Anthropology	D) Keynes' Economics			
23. According to Natya Sastra, shedding tears is part of				
A) Vachikabhinaya	B) Satvikabhinaya			
C) Angikabhinaya	D) Aharyabhinaya			
24. The Sanskrit play 'Daridra Charudattam' was written by				
A) Kalidasa	B) Bhavabhuthi			
C) Bhasa	D) Sudraka			
25. Which of these plays was <u>not</u> written by August Strindberg				
A) Miss Julie	B) Father			
C) Lady from the Sea	D) Road to Damascus			

## PART - B

#### I. Write brief notes on any four of the following topics

### 5X 4=20 Marks

- 1. Influence of political movements on the theatre in your region
- 2. Popular/commercial theatres in your region
- 3. Acting in the theatre practice of your region
- 4. Visual design and theatre
- 5. Karyavasthas as described in Natyasastra
- 6. Epic Theatre

#### II. Write an essay on any one of the following topics

#### 15 Marks

- 1. Post-colonialism and Indian theatre
- 2. What are (or should be) the differences between a trained actor and a non-actor?
- 3. How are Bhavas related to the creation of Rasa?
- 4. Contributions of Habib Tanvir to Indian theatre

# III. Write a detailed note on the topic or area that you want to study for your research programme

15 Marks

Note: This does not foreclose the options for your research topic. You may finalize the actual topic after admission, in consultation with your supervisor.