

Code No. G-92

**ENTRANCE EXAMINATION, FEBRUARY 2014
(PH.D. (THEATRE ARTS))**

Maximum Marks : 75

Time : 2 Hours

Hall Ticket No.

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General Instructions :

- i) Please write your **Hall Ticket Number** on both **OMR Answer Sheet** and on the **Answer Book for Part B**.
- ii) Answers are to be marked on the OMR answer sheet following the instructions provided there upon for **Part A**. There is **negative marking**. Each wrong answer carries **-0.33 mark** in **Part A**.
- iii) Answers for **Part B** are to be answered in a separate answer book provided.
- iv) Hand over both the **OMR answer sheet** and Answer book of **Part B** along with the question paper at the end of the examination to the Invigilator.

PART – A

25 Marks

1. The play 'In Camera' also known as 'No Exit' was written by:

A) Eugene O'Neill

B) Eugene Ionesco

C) Jean-Paul Sartre

D) Emile Zola

2. "Sattriya" the folk theatre form belongs to the state of:

A) Assam

B) Andhra Pradesh

C) Gujarat

D) Manipur

12. Vsevolod Meyerhold is associated with

- A) Theatre of Cruelty
- B) Method acting
- C) Bio Mechanics
- D) Absurd Theatre

13) The author of "The Theatre and its Double" is

- A) Peter Brook
- B) Antonin Artaud
- C) Eugino Barba
- D) Tadashi Suzuki

14. Nusrat Fateh Ali Khan is an exponent of

- A) Thumri
- B) Tillana
- C) Qawwali
- D) Kajari

15. Dasha Roopakam was written by

- A) Vishnuvardhana
- B) Dhananjaya
- C) Bhattanayaka
- D) Mummata

16. The Odin Teatret at Holstebro, Denmark is founded and run by

- A) Peter Schuman
- B) Sam Sheppard
- C) Augusto Boal
- D) Eugenio Barba

17. Sopanam, a theatre company is run by

- A) A.R.Krishna
- B) K.N.Panikkar
- C) G.Sankar Pillai
- D) Usha Ganguly

18. 'The Bourgeois Gentleman' was written by

- A) Moliere
- B) Chekov
- C) Ibsen
- D) Pinter

19. The author of "Music and the Art of Theatre" is

- A) Gordon Craig
- B) Adolf Appia
- C) Wolfgang Amadeus Mozart
- D) Richard Wagner

20. The Théâtre du Soleil of Paris is founded by

- A) Grotowski
- B) Ariane Mnouchkine
- C) Ingmar Bergman
- D) Diaghilev

21. Basavanna or Basaweshwara was the founder of
- A) Visistadvyata Movement
B) Sharana Movement
C) Madhura Bhakti Movement
D) Vaira Bhakti Movement
22. Richard Schechner's 'Performance Theory' draws heavily from
- A) Webber's Sociology
B) Derrida's Philosophy
C) Turner's Anthropology
D) Keynes' Economics
23. According to Natya Sastra, shedding tears is part of
- A) Vachikabhinaya
B) Satvikabhinaya
C) Angikabhinaya
D) Aharyabhinaya
24. The Sanskrit play 'Daridra Charudattam' was written by
- A) Kalidasa
B) Bhavabhuthi
C) Bhasa
D) Sudraka
25. Which of these plays was not written by August Strindberg
- A) Miss Julie
B) Father
C) Lady from the Sea
D) Road to Damascus

PART - B

I. Write brief notes on any four of the following topics

5X 4=20 Marks

1. Influence of political movements on the theatre in your region
2. Popular/commercial theatres in your region
3. Acting in the theatre practice of your region
4. Visual design and theatre
5. Karyavasthas as described in Natyasastra
6. Epic Theatre

II. Write an essay on any one of the following topics**15 Marks**

1. Post-colonialism and Indian theatre
2. What are (or should be) the differences between a trained actor and a non-actor?
3. How are Bhavas related to the creation of Rasa?
4. Contributions of Habib Tanvir to Indian theatre

III. Write a detailed note on the topic or area that you want to study for your research programme**15 Marks**

Note: This does not foreclose the options for your research topic. You may finalize the actual topic after admission, in consultation with your supervisor.