

**UNIVERSITY OF HYDERABAD  
ENTRANCE EXAMINATIONS, JUNE 2012.**

**M.Phil (HISTORY)**

**Time: 2 Hours**

**Max. Marks 100**

**Hall Ticket No:** \_\_\_\_\_

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**INSTRUCTIONS**

1. The question paper contains two parts (Part-A and Part-B).
  2. Part "A" has two sections. Section-1 is **Major Essay** and section-2 is Short Essays.
  3. Part "B" consists of **Concepts** and should be answered on separate sheet.
  4. Before you start writing your answers, please check that this question paper does not have any unprinted or torn or missing pages or items.
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**M.Phil Entrance 2012 History****Part A – Section 1****Marks 30****Answer any ONE of the following questions in about 500 words**

1. Critically examine the reasons for the decline of Mauryan empire.
2. Is it justified to argue that the Buddhist ideas of social justice brought about a 'revolution' in ancient India? Discuss.
3. What do you understand by the term Sufi? Examine critically the philosophy and growth of the Sufi movement in medieval India.
4. Expansion of urban centres during medieval India also meant expansion of Industrial production and trade. Assess the statement.
5. What is 'modern' about modern India?
6. What were the major differences between Mahatma Gandhi and Subhas Chandra Bose?

**Part A – Section 2****Marks 2 x 15 = 30****Write Short Essays of 200 words each on any TWO of the following Questions  
Each question carries 15 marks.**

1. Discuss the validity of Aryan migration theory.
2. What is *varnasramadharm*?
3. Medieval society cannot be seen as 'Hindu Society' and 'Muslim Society'.  
Comment.
4. Can we attribute the decline of the Mughal empire to the Jagirdari crisis?
5. How and why did the Self-respect movement gain momentum in South India?
6. Why did Muslims largely stay away from the politics of Indian nationalism?

**Part B – Use a separate answer book.**

**Marks 10 x 4 = 40**

**CONCEPTS**

**Write brief notes on any TEN of the following.  
Each note should not exceed 25 words.**

Protohistory

Kaliyuga

Waqf

The Holy Roman Empire

The new woman

Radicalism

Culture

Megalith

Karma

Begari

Dargah

Satyagraha

Mixed economy

Ideology

Tripitaka

Zakat

Tith

Renaissance

Centralism

Oral tradition