



UNIVERSITY OF HYDERABAD
S.N. SCHOOL OF ARTS & COMMUNICATION

ENTRANCE EXAMINATION, JUNE - 2011
Ph.D. (THEATRE ARTS)

DATE: 01.06.2011

TIME: 2.00 -4.00pm

MAX. MARKS: 75

HALL TICKET NO: _____

INSTRUCTIONS:

Part A must be answered in the question paper itself.
The question paper along with the answer script for part B should be returned to the invigilator.

Part A carries negative marking of 1/3 marks for every wrong answer.

PART-A

I. Fill in the blanks

15 Marks

1. *Biomechanics* in acting was propagated by _____
2. Sitabanga caves are located in the state of _____
3. Naya Theatre is founded by _____
4. Author of the book *Theatre and its double* is _____
5. The book *Theatres of Independence* is written by _____
6. The National School of Drama was initially started in 1958 under the name of

7. Shombhu Mitra's theatre group is called _____
8. Tamil play *Aurangzeib* is written by _____
9. Folk theatre form *Bhavai* is from the state of _____
10. The play *Ratnavali* is written by _____
11. The play *Sex, Morality and Censorship* is directed by

12. Odin Theatret is founded by _____
13. The Greek play *Frogs* is written by _____
14. The *Kyogen* tradition of performance is from the country _____
15. The play *Mountain Language* is written by _____

II. Choose the correct answer**10 marks**

1. Famous Marathi play by Vishnudas Bhave _____ Ans.[]
- a) *Veni Samharam* b) *Swapnavasavadatta*
c) *Sita Swayamvar* d) *Sattavane Neralu*
2. The play *Bhouma* is written by _____ Ans.[]
- a) Mohan Rakesh b) Badal Sircar
c) Bhatta Narayan d) Ramnarayan Tarkaratne
3. Peter Brook directed this play as part of his experiments with Theatre of Cruclty
Ans.[]
- a) Lord of Flies b) Midsummer Night's Dream
c) Conference of Birds d) Marat/ Sade
4. Psychological Gesture was formulated by _____ Ans.[]
- a) Stanislavsky b) Grotovsky
c) Michael Chekhov d) Piscator
5. Grand Drapery is used in _____ Ans.[]
- a) Globe Theatre b) Arcna Theatre
c) Amphitheatre d) Proscenium Theatre
6. Chorus Repertory Company is located in _____ Ans.[]
- a) Kerala b) Bihar
c) Assam d) Manipur
7. Rabindranath Tagore was conferred with the Nobel prize for his _____ Ans.[]
- a) Raja b) Rabindra Sangeet
c) Gitanjali d) Muktheadhara

8. Pulitzer prize winning book *The Emperor of All Maladies: A Biography of Cancer* is written by _____ Ans.[]

- a) Dr. Abdul Kalam b) Dr. Philip Zarelli
c) Dr. Poonam Trivedi d) Dr. Sidhdharth Mukherji

9. Cicily Berry has written the book _____ Ans.[]

- a) Body and the Actor b) Voice and the Actor
c) Impro d) Theatre Games

10. Performance Theory is evolved by _____ Ans.[]

- a) Robert Wilson b) Tim Supple
c) Richard Schechner d) Peter Brook

PART – B

I. Write short notes on any four of the following topics

5x4= 20 marks

1. Epic Theatre.
2. Chaturvidhabhinaya.
3. Craig's theory of Visual Images.
4. Intercultural Theatre.
5. Digital Media and Theatre.
6. Vijay Tendulkar.

II. Write an essay on one of the following topics.

15 marks

1. Comparative Analysis of Rasa Theory and Catharsis.
2. Discuss the current trends in contemporary Indian theatre.
3. Relevance of playwright in contemporary theatre practice.
4. Contemporary interface between practice and research in theatre.

III. Write a note on the topic or area that you want to study for your research programme.

15 marks

(This does not foreclose the options for your research topic. You may finalize the actual topic after admission, in consultation with your supervisor.)