

W-47

**UNIVERSITY OF HYDERABAD**

**ENTRANCE EXAMINATIONS, JUNE 2011**

**M.Phil (History)**

**Time: 2 hours**

**Max Marks : 100**

**HALL TICKET NUMBER: \_\_\_\_\_**

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**INSTRUCTIONS**

- 1. The question paper contains two parts (Part-A and Part-B)**
  - 2. Part 'A' has two sections. Section-1 is major essay and section-2 is short essays.**
  - 3. Part 'B' consists of concepts and should be answered on separate sheet.**
  - 4. Before you start writing your answers, please check that this question paper does not have any unprinted or torn or missing pages or items.**
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**M Phil Entrance 2011 History****Part A - Section 1    Marks 30**

**Answer any one of the following six questions in about 500 words.**

1. Discuss the emergence of state in ancient Indian history.
2. What is the so-called 'second urbanization' in ancient Indian history?
3. Discuss the relationship between the ulema and the medieval Indian state.
4. Was there feudalism in Indian history?
5. What impact did the Revolt of 1857 have on the various policies of the colonial state in India?
6. How is the Gandhian phase of nationalism different from the other phases?

**Part A - Section 2    Marks 2 x 15 = 30**

**Write short essays of 200 words each on two out of the following eight questions. Each Question carries 15 marks.**

1. Elucidate the main features of Neolithic culture in India.
2. How do you explain the proliferation of regional kingdoms in the post-Gupta period?
3. Discuss the salient features of the Indo-Islamic architecture.
4. Discuss the 'theory of urban revolution' in the context of the establishment of the Turkish rule in India.
5. What is the 'drain theory' put forward by Dadabhai Naoroji?
6. What is the contribution of Swami Vivekananda to a new definition of Hinduism?
7. Is 'history' a social science?
8. What are the ways in which literature can be used for writing history?

**Part B – Use a separate answer book. Marks 10 x 4 = 40**

**Concepts - Write brief notes on any ten of the following. Each note should not exceed 25 words.**

Pancha-tantra	Devadasi	Purohit	Upanayana
Chandala	Maya	Malfuzat	Paibos
Sulk-i-kul	Watan jagir	Chehra	Ijaradar
Mode of production	Imperialism	Indian modernity	Joint electorate
Dominant caste	Other Backward Classes (OBC)		