

**Time: 2 Hours**

**Max. Marks : 100**

**Hall Ticket No.**

**INSTRUCTIONS TO THE CANDIDATES**

- 1. The question paper (in 9 pages) consists of two parts : Part A and Part B.**
- 2. Part A is of objective type and has to be answered in the question paper itself. These are multiple choice questions. Each question has a choice of four answers.**
  - a) There is negative marking in this part.  $\frac{1}{3}$ -rd (0.33) will be deducted for each wrong answer.**
  - b) No mark will be deducted for an unanswered bit.**
- 3. Part B contains questions of a descriptive nature and has to be answered in the answer book provided by the University.**
- 4. Part B of the question paper is to be fastened to the answer book.**
- 5. Rough work, if any, has to be done on the last page of the answer book.**
- 6. All answers, except Part B III translation, have to be written in English.**

\*\*\*\*\*

## M.A. (COMPARATIVE LITERATURE) – JUNE 2011

Hall Ticket No. :

Part – A

(50 Marks)

Choose the most appropriate answer and enter the letter in the bracket.

1. Which epics tell us about the ancient culture of warfare and politics? ( )  
 A) *Ramayana & Mahabharata*                      B) *Mahabharata & Meghadutam*  
 C) *Ramayana & Mahapakistana*                D) *Raghuvamsa & Meghadutam*
2. Who wrote the original *Panchatantra*?- ( )  
 A) Samudragupta                                      B) Kalidasa  
 C) Vishnu Sharma                                      D) Tulsidas
3. Who is the lazy good-for-nothing heroic boy in *The Thousand and One Nights*? ( )  
 A) Ali Baba    B) Aladdin  
 C) Tookie    D) Abdul
4. What was the name of the woman from Florence who inspired Dante? ( )  
 A) Beatrice Portinari                                B) Isabella Funderella  
 C) Sophia Ponte                                        D) Roberta Pasta
5. Don Juan is a major character of what origin? ( )  
 A) French    B) Russian  
 C) Spanish    D) Italian
6. In European literature, who is said to have sold his soul to the devil? ( )  
 A) Beowulf    B) Faust  
 C) Mordred    D) Gustaf Bromberg, Jr.
7. Sir John Falstaff appears in which Shakespeare play? ( )  
 A) *Romeo and Juliet*                                B) *Richard III*  
 C) *Taming of the Shrew*                            D) *Henry IV*

8. Who is the Nobel Prize winning author of *My Name is Red*? ( )  
A) Karl Marx B) Victor Hugo  
C) Orhan Pamuk D) Ernest Hemingway
9. Who is the first woman writer to win the Nobel Prize for Literature? ( )  
A) Pearl S. Buck B) Nadine Gordimer  
C) Simone de Beauvoir D) Tony Morrison
10. The Pied Piper is a character in which country's legend? ( )  
A) United States B) Cuba  
C) Germany D) Norway
11. Who in folklore is also known as Robin Goodfellow? ( )  
A) Puck B) Robin Hood  
C) Rob Roy D) Ivanhoe
12. How many years did Rip Van Winkle sleep? ( )  
A) 20 B) 50  
C) 100 D) 1000
13. 'Sancho Panza' is whose companion? ( )  
A) Oberon B) Shylock  
C) Zorro D) Don Quixote
14. Who wrote *Crime and Punishment* and *The Brothers Karamazov*? ( )  
A) Fyodor Dostoevsky B) Leo Tolstoy  
C) George Bernard Shaw D) Aleksandr Pushkin
15. Who is the hero of *Great Expectations*? ( )  
A) Clara Peggotty B) Pip  
C) Uriah Heep D) David
16. In *Gulliver's Travels*, where are the residents like horses? ( )  
A) Brobdingnag B) Lilliput  
C) Laputa D) Houyhnhnms

17. According to Robert de Boron which war leader came to power after drawing a sword out of the anvil? ( )  
 A) Napoleon B) Arthur  
 C) Achilles D) Julius Ceasar
18. Which institution of higher learning did Harry Potter attend? ( )  
 A) Oxbridge B) Harvard  
 C) Hogwarts D) Twin Towers
19. Who wears a black mask and patched costume in Italian literature? ( )  
 A) Harlequin B) Gypsy King  
 C) Monte Cristo D) Maria Ragu
20. Chimamanda Ngozi Adichie's famous debut novel is \_\_\_\_\_ ( )  
 A) *Things Fall Apart* B) *Purple Hibiscus*  
 C) *Half of the Yellow Sun* D) *The Glass Menagerie*
21. Who wrote *Devdas* ? ( )  
 A) Rabindranath Tagore B) Bibhutibhusan Bandyopadhyay  
 C) Saratchandra Chattopadhyay D) Nirad C. Choudhury
22. "Kafan" is the short story by which famous writer? ( )  
 A) Munshi Premchand B) Sadat Hasan Manto  
 C) Maithili Sharan Gupt D) Harivansh Rai Bachhan
23. Which of the following work of Gunturu Seshendra Sarma was nominated for 2004 Nobel Prize in Literature? ( )  
 A) Shodasi B) Swarna Hamsa  
 C) Kaala Rekha D) Naa Desam, Naa Prajaalu
24. Which Indian king was called Sandracottus by the Greeks? ( )  
 A) Rana Pratap B) Porus  
 C) Chandragupta D) Samudragupta
25. Who was the first Jnanpith Awardee for Malayalam literature? ( )  
 A) Kumaranasan B) Vallathol  
 C) G. Sankara Kurup D) O N V Kurup

26. Who is the author of the classic study titled *The Feminine Mystique*? ( )  
 A) Virginia Woolf                      B) Germaine Greer  
 C) Simone de Beauvoir                D) Betty Friedan
27. The first ever self narrative of a domestic worker is written by \_\_\_\_\_ ( )  
 A) Baby Halder                          B) Baby Kamble  
 C) Panna Bai                              D) C. K. Janu
28. *The Grip of Change* is the translation of a Tamil story on dalit women's lives written by \_\_\_\_\_ ( )  
 A) Bama                                    B) P. Sivakami  
 C) Madara Chennaiah                  D) Abimani
29. Raghupati Sahay is better known by his pen name as \_\_\_\_\_ ( )  
 A) Gulzar                                  B) Pushpak  
 C) Firaq Gorakhpuri                    D) Aftab
30. \_\_\_\_\_ wrote poignant lyrics on his imprisonment and transportation to Rangoon. ( )  
 A) Ghalib                                  B) Amir Khusro  
 C) Bhadur Shah Zafar                  D) Chand Bardai
31. Which phrase indicates the interior flow of thought employed in Modern literature? ( )  
 A) free association                        B) stream of consciousness  
 C) stream of memory                      D) free flow of ideas
32. With which enormously influential perspective or practice is Sigmund Freud associated? ( )  
 A) eugenics                                B) psychoanalysis  
 C) phrenology                              D) anarchism
33. Who of the following would be considered a postcolonial novelist, defined as coming historically after the era of England's large-scale imperialism? ( )  
 A) Salman Rushdie                        B) Joseph Conrad  
 C) E.M. Forster                            D) Rudyard Kipling
34. One archetype in literature is the 'scapegoat'. Which of the following literary characters serves that purpose? ( )  
 A) Captain Ahab                          B) Billy Budd  
 C) Hamlet                                  D) Dr. Murnau

35. Satyajit Ray directed *Sonar Kella*. Who wrote the book? ( )  
 A) Pramatha Kumar Das B) Satyajit Ray  
 C) Buddhadeva Bose D) Sukumar Ray
36. Which of the following is not among the Telugu Pancha Kavyas (the five great books of Telugu Literature) ( )  
 A) *Vijayavilasamu* B) *Vanivilasam*  
 C) *Vasu Charitra* D) *Panduranga Mahatyam*
37. Which scientific or technological advance did not take place in the first fifteen years of the twentieth century? ( )  
 A) wireless communication B) invention of the airplane  
 C) invention of the internet D) mass production of cars
38. Which of the following was not written by Gurrām Joshua? ( )  
 A) *Gudiselu Kaalipothunnaayi* B) *Baapoojee*  
 C) *Gabbilam* D) *Aandhra Bhojudu*
39. Which of the following writers did not come from Ireland? ( )  
 A) W.B. Yeats B) Seamus Heaney  
 C) James Joyce D) Robert Burns
40. Which of the following is not associated with high modernism in the novel? ( )  
 A) free indirect style B) irresolute open endings  
 C) the mythical method D) narrative realism
41. J. RR. Tolkien is to *Rings* as Golding is to \_\_\_\_\_ ( )  
 A) *Dance* B) *Weed*  
 C) *Lion* D) *Flies*
42. R.K. Narayan is to *Malgudi* as U.R. Ananthamurthy is to \_\_\_\_\_ ( )  
 A) *Bharathipura* B) *Kanthapura*  
 C) *Tungabhadra* D) *Ayemanam*
43. *Guava Garden* is to Kiran Desai as *Binding Vine* is to \_\_\_\_\_ ( )  
 A) Ruth Praver Jhabwala B) Sashi Deshpande  
 C) Namita Gokhale D) Anita Desai

44. 'Bhuvan' is to *Lagaan* as 'Shambhu' is to \_\_\_\_\_ ( )  
 A) *Bees Saal Baad* B) *Peepli Live*  
 C) *Do Bigha Zameen* D) *Garam Hawa*
45. Meerabai is to Rajasthan as Lal Dedh is to \_\_\_\_\_ ( )  
 A) Karnataka B) Kashmir  
 C) Gujarat D) Maharashtra
46. In most societies, works of art and architecture generally serve to \_\_\_\_\_ ( )  
 A) satisfy the needs of the leaders B) indicate the influence of religion  
 C) reflect the values of that society D) express political opposition
47. Which statement best describes the status of women in most traditional Asian societies? ( )  
 A) women are encouraged to obtain an education  
 B) women are expected to run for political office  
 C) women are expected to dedicate their lives to their families  
 D) women are encouraged to work outside the home
48. The study of culture primarily involves \_\_\_\_\_ ( )  
 A) observing the physical environment of people  
 B) learning why various peoples live as they do  
 C) understanding the technology of modern machinery  
 D) analyzing the personalities of children in the same family
49. Which term is used to describe the spread of Buddhism from India through Southeast Asia? ( )  
 A) ethnocentrism B) isolation  
 C) imperialism D) cultural diffusion
50. Which conclusion is best supported by these quotations? ( )  
 "From a little spark may burst a mighty flame." --Dante  
 "Tall oaks from little acorns grow" --David Everett  
 "The journey of a thousand miles begins with one step." -- Lao-tzu  
 A) all cultures are concerned with transportation and conservation  
 B) in all cultures, people make excuses for their mistakes.  
 C) geography is important for the development of all cultures  
 D) people from different cultures often view situations in similar ways.





5. Where did the scorpion hide after it had bitten Mother? ( )
- a) in the rain soaked fields                      b) in the shadow of the candles and lanterns  
c) beneath a sack of rice                              d) in the peasants' cottages.

OR

- I. B. Write short notes on any **two** of the following: (7.5 x 2 = 15)
- Regional cinema
  - "Super Hero" in Bollywood films
  - Social relevance of Facebook and Twitter
  - Fairy tales

- II. Write an essay on any **one** of the following: (20 Marks)
- Modern Indian theatre
  - Discuss the statement: 'Indian literature is one although written in many languages.'
  - Elaborate: 'Don't judge any man until you have walked two moons in his moccasins.'
  - The importance of translation in a multilingual society.

- III. Translate the following passage into any language other than English: (15 Marks)
- (Note : Mention the language)

**"Nyadosh, the Incredible Cow"**

In cock and bull stories, cows climb trees; but my mother's cow actually climbed all the way up to the first floor and loved eating fish and meat.

The lady who brought up my mother, her *Moni Mashi* and our *Moni didima*, is now ninety three and still alive.

She lives at Deoghar with a few cows. Her cows drink tea in the winter and eat rice the whole year through. When it gets cold, they don coats made from the blankets. Maybe, that's where ma inherited her own love for cows from. Even now ma has a cow. None of us has seen it. That's because the cow grazes in Patal Babu's garden, delivers her calves at Menoka's place and is milked by Punni's mother, who drinks the milk.

For my mother's sake, my baba keeps buying hay, husk and oil cake for this cow. Jatin comes to look after her, although – as I have already mentioned – nobody in the house has ever seen her.

\*\*\*\*\*