

ENTRANCE EXAMINATIONS, FEBRUARY, 2015

PhD DANCE

Hall Ticket No. _____

Date: 10-02-2015

Time: 10:00 am-12:00 noon

Max.Marks:75

Instructions:Note that there will be negative marking of 0.33 marks for each wrong answer in III & IV

I. Answer the following Questions:

Marks: 2x15=30

1. Explain the role of various percussion instruments in the movement dynamics with suitable examples from Indian Dance forms.
2. What are the procedures to be followed for reviewing the literature?

II. Write short notes on any five of the following:

Marks: 5x5=25

1. Discuss the topic of your research and its relevance.
2. Write about Bhanudatta's Rasamanjari.
3. Explain in detail the significance of Shadangas in music and dance.
4. Gitagovindam of Jayadeva and its contribution to Dance
5. What is the influence of Indian themes on the early western Modern Dance?
6. Explain in detail the significance of make-up and Costume in the Kathakali dance form.
7. Write about the concept of "Navanritya".

III. Choose the right answers:

Marks: 10x1 =10

1. Who is known as the 'Pithamaha of Carnatic music'?
 A) Sarangadeva B) Purandara Dasa
 C) Kshetrappa D) None ()
2. Movement and Mimesis is authored by ()
 A) Kapila Vatsyayan B) Sunil Kothari
 C) Mahesh Dattani D) Mandakranta Bose
3. The annual Bhagyachandra festival is held at ()
 A) Manipur B) Assam
 C) Meghalaya D) Tripura
4. Melakarta ragas are also known as
 A) Janya ragas B) Janaka ragas C) Sampurna ragas D) None ()

5. Mangalacharan is the first number in the repertoire of
 A) Kuchipudi B) Manipuri
 C) Odissi D) Mohiniattam ()
6. According to Bharata Sruti is basically
 A) Interval B) Note ()
 C) Pitch D) None
7. Madhavi Mudgal is a renowned danseuse of
 A) Ottam Tullal B) Sattriya ()
 C) Odissi D) Contemporary dance
8. The number of Kriyas for Tisra jati Matyatala
 A) 7 B) 10 ()
 C) 6 D) 8
9. The well-structured 72 Melakarta scheme was formulated by
 A) Venkatamakhi B) Sarangadeva ()
 C) Viswanathakaviraja D) Bharata
10. The Legendary Kathak dancer who passed away recently
 A) Maya Rao B) Sitara Devi ()
 C) Lacchu Maharaj D) Gopi Krishna

IV: Fill in the blanks:

Marks: 10x1=10

1. In the old Tamil music, the concept of Pann corresponds to that of the modern _____
2. The Institute of choreography in India was started by _____
3. Bharat Bhavan is located in _____
4. The total number of Hasta Pranas is _____
5. The book "Balasaraswati-Life and works" is authored by _____.
6. Kadamb is founded by _____.
7. Sanghai is choreographed by _____
8. Kurt Joss is associated with _____.
9. Mrinalini Sarabhai has partnered the famous modern dancer _____.
10. The book 'Unfinished Gestures' is authored by _____.
