Code: F-27

Entrance Examinations - 2026

Ph.D Music

TOTAL MARKS: 70	DURATION: TWO HOURS
HALL TICKET NUMBER	

INSTRUCTIONS:

- **This question paper has three sections and two pages. Answer questions from all the three sections**
- **Write your answers in the answer sheet**
- **Please read the instructions carefully for each section**

SECTION ONE: RESEARCH METHODOLOGY

PART A

Write short notes on any FOUR of the following in about 200 words (4 x 5 = 20 Marks)

1. What is descriptive, experimental, and action research? Give examples.
2. Define Sampling and discuss its importance in research.
3. Explain the purpose and usage of Citation, Bibliography and References in thesis and article writing.
4. Explain the ethical issues involved in data collection and discuss their implications in academic inquiry.
5. What is a Pilot Study? Discuss how a pilot study helps in refining research design, tools, and methodology.
6. Explain the significance of interdisciplinary approaches in music research.

PART B

Answer any ONE of the following in about 800 words (1 x 15 = 15 Marks)

1. Compare qualitative and quantitative approaches in terms of methodology, data collection, and analysis.
2. Discuss the importance of a literature review in establishing the research context, identifying gaps in existing scholarship, and framing the objectives of a study. Explain the different types of literature reviews used in research.
3. Discuss ethnographic approaches in the study of musical traditions, with special reference to participant observation in performance contexts.

SECTION TWO: THEORY & CONCEPTS

PART A

Write short notes on any TWO of the following in about 200 words (2 x 5 = 10 Marks)

1. Discuss the interplay between *Lakshana* and *Lakshya* in Indian classical music.

2. Explain how *gamakas* and characteristic *prayogas* contribute to raga identity and help distinguish allied *ragas*.

3. Examine how tempo variation influences *raga–rasa* manifestation and the aesthetic experience in Indian classical music.

4. Critically evaluate the effectiveness and limitations of notation systems in representing the nuances of Indian classical music.

5. Critically examine the impact of intercultural collaborations and global music movements on Indian classical music traditions.

PART B

Answer any ONE of the following in about 800 words (1 x 15 = 15 Marks)

1. '*Raga*' and '*Tala*' are the two essential concepts of Indian music. With reference to this statement, explain the impact of these two concepts on the aesthetics of a composition.

2. Analyse how Indian classical music survives through continuity, adaptation, and stylistic reinterpretation across different *bani*-s and *gharana*-s.

3. Critically evaluate the significance of musicological treatises in the preservation, documentation, and understanding of Indian classical music traditions.

PART C

Answer the following in about 1000 words (1 x 10 = 10 Marks)

Write a synopsis of the proposed doctoral research project, clearly outlining the research problem and objectives, rationale for the selection of the topic, proposed methodology with justification, research design, sampling method and sample size, tools and techniques for data collection, and methods of data analysis. **If called for an interview, you will be expected to defend your proposal.**

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