Code No. F-18

Entrance Examinations – 2026

Ph.D. Folk Culture Studies

Hall Ticket No._____

Time : 2 hours **Max. Marks : 70**

Instructions:

1. This question paper consists of 9 pages including this page.
2. The question paper consists of two Parts : Part A (35 marks) and Part B (35 marks).
3. **PART – A** and **B** should be **answered** in the **Answer Book** provided separately.
4. Please write your Hall Ticket No. on the Answer Book.
5. The question paper can be taken away by the candidate.

Code No.: F-18

Ph. D. (Folk Culture Studies)

Part - A **Marks: 35**

I. Multiple Choice (Simple selection): **(15 x 1 =15)**

1. Which research methodology proliferated in the second half of the twentieth century in research fields other than folklore and anthropology. ( )

A. Ethnography
B. Ethnology
C. Ethnomusicology
D. Ethnoaesthetics

2. The data collection stage of research is called ( )

A. Analysis
B. Literature review
C. Fieldwork
D. Case study

3. What will help to find a research gap? ( )

A. Area of the research
B. Literature review
C. Hypothesis
D. Research question

4. Which one is a systematic error in data collection and analysis? ( )

A. Reflexivity
B. Transparency
C. Subjectivity
D. Bias

5. "Folklore" is an artistic communication in a small group" stated by ( )

A. Richard Bauman
B. Dan-Ben-Amos
C. A.K. Ramanujan
D. E.B. Taylor

6. The folk genre 'Epic' is a ( )

A. Sacred Narrative
B. Individual's Narrative
C. Heroic Narrative
D. Magic Narrative

7. "Folklore and Folklife" is authored by ( )
A. Stith Thompson
B. Roger D. Abrahams
C. R.M. Dorson
D. Archer Taylor

8. "The Aftermath of Feminism" is written by ( )
A. Angela McRobbie
B. Ann Brooks
C. Rosalind Gill
D. Susan Faludi

9. What is the major difference between "tradition" and "custom"? ( )
A. Tradition is flexible, while custom is fixed
B. Custom has no historical basis
C. Tradition belongs only to modern societies
D. Custom allows change, while tradition stresses fixed repetition

10. What does reciprocal ethnography encourage? ( )
A. Researchers working alone
B. Consultants having no role in interpretation
C. Collaboration between researchers and consultants
D. Avoiding cultural traditions

11. What makes invented traditions important for historians? ( )
A. Their link with religion
B. Their complete originality
C. Their connection with warfare
D. The contrast between modern change and social continuity

12. Samurai Tradition belongs to ( )
A. Japan
B. Malaysia
C. China
D. Thailand

13. The author of Silappadigaram ( )
A. Thiruvalluvar
B. Illangovadigal
C. Ambi Rajan
D. Thangavel

14. Kondapalli is associated with ( )
A. Metal works
B. Paintings
C. Textiles

D. Toy making

15. What is the Pithora painting art form associated with? ( )
A. Bhil
B. Naga
C. Chenchu
D. Gond

II. Multiple Choice (Complex selection): **(15 x 1 =15)**

1. Participant-Observation Method is followed as a field technique by ( )
   (i) Alan Dundes
   (ii) Kaarle Krohn
   (iii) Bronisław Malinowski
   (iv) Evans-Pritchard

   Code:
   A. (ii) and (iii)
   B. (iv) and (ii)
   C. (iii) and (iv)
   D. (i) and (iv)

2. The functions of Riddle are ( )
   (i) Incorporation
   (ii) Resolution of conflict
   (iii) Separation
   (iv) Clarification

   Code:
   A. (i) and (ii)
   B. (ii) and (iii)
   C. (iii) and (iv)
   D. (ii) and (iv)

3. The basic functions of folklore are? ( )
   (i) Escape from repressions
   (ii) Validating culture
   (iii) Mythic enactment
   (iv) Exercising political control

   Code:
   A. (ii) and (iv)
   B. (i) and (ii)
   C. (ii) and (iii)
   D. (iii) and (iv)

4. The characteristics of the folklore genre are ( )
   (i) Functional
   (ii) Variable
   (iii) Structural
   (iv) Constant

Code:
A. (i) and (ii)
B. (ii) and (iii);
C. (iii) and (iv)
D. (i) and (iii)

5. Which one of the following pairs is NOT correctly matched? ( )
   (i) Deconstruction – Jacques Derrida
   (ii) Dialogism – Vladimir Propp
   (iii) Ethnography of speaking – Dell Hymes
   (iv) Conduit and multi-conduit theory – Lauri Honko

Code:
A. (i) and (ii)
B. (ii) and (iii)
C. (iii) and (iv)
D. (ii) and (iv)

6. The concept of 'Folklorismus' is associated with ( )
   (i) Roger Abrahams
   (ii) Benjamin Botkin
   (iii) Regina Bendix
   (iv) Hans Moser

Code:
A. (i) and (iii) are correct
B. (ii) and (iii) are correct
C. (ii) and (iv) are correct
D. (iii) and (iv) are correct

7. "Ethnography of speaking approach" is associated with ( )
   (i) Victor Turner
   (ii) Dell Hymes
   (iii) Tedlock
   (iv) Emilie Durkheim

Code:
A. (i) and (ii) are correct
B. (ii) and (iii) are correct
C. (iii) and (iv) are correct
D. (ii) and (iv) are correct

8. The following books are written by J. Handoo ( )
   (i) A Bibliography of Indian Folk Literature
   (ii) Folklore: An Introduction
   (iii) Folkloristics and Indian Folklore
   (iv) Ballads and Tales of Assam

   Code:
   A. (i) and (ii) are correct
   B. (i) and (iii) are correct
   C. (ii) and (iii) are correct
   D. (iii) and (iv) are correct

9. Which are the 'Associations of Folklorists' in India? ( )
   (i) FOSSILS
   (ii) IFA
   (iii) IFC
   (iv) AFS

   Code:
   A. (ii) and (iii) are correct
   B. (iii) and (iv) are correct
   C. (i) and (iii) are correct
   D. (ii) and (iv) are correct

10. Give the chronological order of the books of Alan Dundes ( )
   (i) Folklore matters
   (ii) Interpreting Folklore
   (iii) Life is like a Chicken Coop Ladder
   (iv) The morphology of North American Indian Folktales

   Code:
   A. (i), (iii), (ii), (iv)
   B. (iv), (i), (iii), (ii)
   C. (ii), (iv), (i), (iii)
   D. (iv), (ii), (iii), (i)

11. Sequence the folk performances associated with the states Punjab, Bengal, U.P. Odisha
   (i) Baul ( )
   (ii) Ramlila
   (iii) Bhangra
   (iv) Dhanu Jatra

   Code:
   A. (iii), (i), (ii), (iv)
   B. (ii), (iii), (iv), (i)
   C. (i), (iv), (iii), (ii)
   D. (iv), (ii), (i), (iii)

12. Raslila is a folk dance whose content is ascribed to two of the following texts ( )
(i) Varaha Purana
(ii) Bhagavata Purana
(iii) Geeta Gobinda
(iv) Padma Purana

Code:
A. (i) and (ii)
B. (ii) and (iii)
C. (i) and (iii)
D. (ii) and (iv)

13. The two Primary research methods employed in Ethnographic Study are ( )
(i) Observation method
(ii) Survey method
(iii) Participant Observation method
(iv) Case Study method

Code:
A. (i) and (iv)
B. (ii) and (iii)
C. (iii) and (iv)
D. (i) and (iii)

14. Scholars who contributed to Myth Ritual theory: ( )
(i) Victor Turner
(ii) E.B. Tylor
(iii) B Malinowski
(iv) James Frazer

Code:
A. (i) and (iv)
B. (ii) and (iv)
C. (i) and (iv)
D. (iii) and (iv)

15. What indicates quality of a research ( )
(i) Reliability of the data
(ii) Reflexivity of data
(iii) Validity of the data
(iv) Size of data

Code:
A. (i) and (iii)
B. (ii) and (iii)
C. (iii) and (iv)
D. (i) and (ii)

III. Match the following: **(1 x 5 = 5)**

1. Post Humanism	-	(i) Michel Foucault	( )
2. Post Structuralism	-	(ii) Homi K. Bhabha	( )
3. Post Colonialism	-	(iii) Jean Baudrillard	( )
4. Post Modernism	-	(iv) David Harvey	( )
5. Post Fordism	-	(v) Donna Haraway	( )

Code No.: F-18

Ph.D. (Folk Culture Studies)

Part B **Marks: 35**

I. Answer any **Two** of the following: **(2 x 10 = 20)**

1. What methodologies are best for a purely phenomenological study?
2. Differentiate between qualitative and quantitative research methods with examples.
3. What are the common stages of a research project's lifecycle?
4. What makes people undertake research in the interdisciplinary field of folk culture studies? Discuss.

II. Answer any **Three** of the following: **(3 x 5 = 15)**

1. Diachronic and Synchronic Method
2. Hypothesis and Null Hypothesis
3. Types of Interview Methods
4. Tangible and Intangible Heritage
5. Digital Folklore

*****