

Entrance Examinations - 2022
Ph.D. Folk Culture Studies

Maximum Marks : 70

Time : 2 Hours

Hall Ticket No.

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General Instructions :

1. PART – A and PART – B should be answered in the Answer Book provided to the candidate.
2. PART – A contains 35 questions of one mark each and there is no negative marking.
3. No additional sheets will be provided. Rough work can be done in the question paper itself/space provided at the end of the booklet.
4. This question paper contains 10 pages.

ENTRANCE EXAMINATION - 2022

Ph. D. (Folk Culture Studies)

Hall Ticket Number _____

Part A

Marks: 35

I. Multiple Choice (Simple Selection):

(15 x 1 =15)

1. Having a priori formula, the method of rearranging the given data to comprehend its structure is termed as ()
 - A. Syntagmatic structuralism
 - B. Synchronic Structuralism
 - C. Paradigmatic structuralism
 - D. Linguistic Structuralism

2. In which field method, researchers attempt to be dispassionate with the lives of the others? ()
 - A. Participant Observation
 - B. Non-participant Observation
 - C. Non-observation participant
 - D. Impersonalised Observation

3. The researcher reflect on and critically engage with his own participation within the ethnographic frame is known as ()
 - A. Observation of Participation Method
 - B. Participant Observation Method
 - C. Focus Group Discussion Method
 - D. Experimental Method

4. Method that attempts to gain an understanding of the underlying reasons and motivations for actions of the community is considered as ()
 - A. Survey Method
 - B. Quantitative method
 - C. Exploratory method
 - D. Qualitative Method

5. A set of assumptions, concepts, values, and practices that constitutes a way of viewing reality in a discipline is called as ()
- A. Paradigm
 - B. Theory
 - C. Ideology
 - D. Concept
6. Record of unstructured observations in social science research is known as ()
- A. Quantitative data
 - B. Hypothesis
 - C. Field notes
 - D. Deductive method
7. Raman starts moving in the North-East direction, and goes 7 km. Then he turns 45° left, and goes 6 km. Then he turns 135° in the clockwise direction and goes 8 km. Then he turns 45° right, and goes 6 km. Finally, he turns 135° right, and goes 8 km. In which direction is Raman facing? ()
- A. South-West
 - B. North-West
 - C. North-East
 - D. South-East
8. If 19th September, 1995 was a Tuesday, then what day of the week was 16 November, 1997? ()
- A. Tuesday
 - B. Wednesday
 - C. Friday
 - D. Sunday
9. Out of the following options, choose the one which best expresses the meaning of the given word: "hyperbole" ()
- A. Passion
 - B. Extravagant
 - C. Exaggeration
 - D. Compassion
10. In the given sentence replace the highlighted idiom by choosing an alternative that best expresses the meaning from the given options: "Even though it was the director's first day, she still ruled the roost." ()
- A. Egalitarian treatment

- B. Exercised authority
C. Exercised benevolence
D. Emotive expression
11. The synonym which is used for 'Ethnopoetics' is ()
- A. Conventional Literature
B. Classical Literature
C. Aural Literature
D. Oral Literature
12. Which of the following Language influenced to coin the term 'Folklore'. ()
- A. Irish
B. German
C. French
D. English
13. The practice of ritual cannibalism is followed by which of the Shaivite sect? ()
- A. Vira Shaiva
B. Pasupatha
C. Aghori
D. Gorakhnath
14. The folk performance that incorporates local mythological legends with contemporary social commentary having satire, wit and parody is ()
- A. Bhand Pather
B. Ankiya Naat
C. Koodiyattam
D. Yakshgana
15. 'Aphorism' is a synonym for ()
- A. Proverb
B. Joke
C. Riddle
D. Ballad

II. Multiple Choice (Complex selection) :

(15 x 1 =15)

1. By definition, 'Sign' is 'something that stands for something' and therefore two of the following shall become the criteria ()

- i. A physical form
- ii. A standard form
- iii. A referent
- iv. A preferent

Code:

- A. (iii) and (iv)
- B. (ii) and (iv)
- C. (i) and (ii)
- D. (i) and (iii)

2. J. G. Frazer's *magnum opus* work, *The Golden Bough* deals with the themes of ()

- i. Rites of Passage
- ii. Fertility rites
- iii. Dying god
- iv. Fairs and Festivals

Code:

- A. (ii) and (iv)
- B. (ii) and (iii)
- C. (i) and (iv)
- D. (iii) and (iv)

3. "A traditional pattern in metaphorical language for passionate expression of grief" is the definition of the following genres of folklore ()

- i. Lullabies
- ii. Songs of jubilation
- iii. Lamentations
- iv. Songs of Mourning

Code:

- A. (ii) and (iii)
- B. (i) and (iv)
- C. (iii) and (iv)
- D. (i) and (iii)

4. The Folk cultural traditions can be generally defined as community-based forms learned through ()

- i. Intergenerational continuity
- ii. Informal relationships
- iii. Artistic Expressions

- iv. Formal communication

Code:

- A. (i) and (ii)
- B. (ii) and (iii)
- C. (i) and (iv)
- D. (iii) and (iv)

5. The concept of Folk custom has the following factors ()

- i. Conventional law
- ii. Uncanny Behaviour
- iii. Judicial Law
- iv. Expected Behaviour

Code:

- A. (ii) and (iii)
- B. (i) and (iv)
- C. (i) and (iii)
- D. (ii) and (iv)

6. The concept of "Folk", according to Performance theoreticians, denotes two of the following ()

- i. Characters
- ii. Patrons
- iii. Audience
- iv. Performers

Code:

- A. (ii) and (iii)
- B. (ii) and (iv)
- C. (i) and (iii)
- D. (iii) and (iv)

7. The concept of 'Morphology' in linguistics deals with ()

- i. Root cause
- ii. Internal structure of words
- iii. Internal structure of syllables
- iv. Root words

Code:

- A. (ii) and (iii)
- B. (ii) and (iv)
- C. (i) and (iii)
- D. (i) and (ii)

8. Arrange the folk theatrical performances of South India from North to South ()

- i. Togalu Gombeyaata
- ii. Veedhinaatakam
- iii. Margam Kali
- iv. Villu Pattu

Code:

- A. (ii) and (iv)
- B. (i) and (iii)
- C. (ii) and (iii)
- D. (i) and (iv)

9. Arrange the folk dance performances of North India from North to South ()

- i. Rauf
- ii. Garba
- iii. Nautanki
- iv. Maach

Code:

- A. (i) and (ii)
- B. (ii) and (iii)
- C. (i) and (iv)
- D. (iii) and (iv)

10. The following approaches shifted folklore studies from archival activity to socially emergent actions: ()

- i. Performative
- ii. Evolutionary
- iii. Psychoanalytical
- iv. Contextual

Code:

- A. (ii) and (iv)
- B. (i) and (iii)
- C. (i) and (iv)
- D. (ii) and (iii)

11. Material culture deals with the study of ()

- i. Typology of cultural products.
- ii. Communities associated with cultural products.
- iii. Technology of cultural products.
- iv. Tangible and intangible aspects of cultural communities.

Code:

- A. (ii) and (iv)
- B. (ii) and (iii)

- C. (i) and (iii)
- D. (iii) and (iv)

12. Vladimir Propp is connected with: ()

- i. Indology
- ii. Syntagmatic
- iii. Morphology
- iv. Paremiology

Code:

- A. (ii) and (iii)
- B. (i) and (ii)
- C. (iii) and (iv)
- D. (i) and (iv)

13. Identify the common field data collection methods ()

- i. Survey method
- ii. Sampling method
- iii. Narrative method
- iv. Interview method

Code:

- A. (iii) and (iv)
- B. (ii) and (iv)
- C. (ii) and (iii)
- D. (i) and (iv)

14. Two major aspects of Epistemology include ()

- i. Positivist philosophy
- ii. Interpretivist philosophy
- iii. Inductive Philosophy
- iv. Feminist Philosophy

Code:

- A. (ii) and (iv)
- B. (ii) and (iii)
- C. (iii) and (iv)
- D. (i) and (ii)

15. Identify the perspectives that are covered under 'Ontology' ()

- i. Empiricism
- ii. Objectivism
- iii. Subjectivism
- iv. Cognitivism

Code:

- A. (iii) and (iv)
- B. (i) and (ii)
- C. (ii) and (iii)
- D. (ii) and (iv)

III. Match the following:**(1 x 5 = 5)****List-I****List-II**

- | | | |
|---------------|-----------------------------------|-----|
| (1) Custom | (a) Socio-religious ceremony | () |
| (2) Rite | (b) Conviction on Superstition | () |
| (3) Belief | (c) Expected behaviour | () |
| (4) Tradition | (d) Practice of magic | () |
| (5) Charm | (e) Repeated pattern of behaviors | () |

Code No.: B-26

ENTRANCE EXAMINATION - 2022

Ph.D. (Folk Culture Studies)

Part B

Marks: 35

I. Answer Two of the following:

(2 x 10 = 20)

1. Discuss the significance and steps of field methods in folklore research.

(or)

Write your Research Proposal in an academic structure.

2. Traditional folk narrative forms are being used in contemporary ideological Communication -
Examine the merits and demerits?

(or)

Discuss the role and nature of folklore in the digital age.

II. Answer Three of the following: Question (1) is compulsory.

(3 x 5 = 15)

1. Ethnography
2. Folkloristics
3. Observation Method
4. Oral Narratives.
5. Public Sphere

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