

8. Kanduka Nritya is described in ()
 A) Natyasastra B) Balaramabharatam
 C) Nrityaratnavali D) Abhinayadarpana
9. A Raga with six notes is called ()
 A) Audava B) Sampurna
 C) Shadava D) Audava Shadava
10. The folk dance Jawara belongs to ()
 A) West Bengal B) Bihar
 C) Manipur D) Madhya Pradesh

IV: Fill in the blanks:

Marks: 10x1=10

1. Povadas dance form describes the events in the life of the great Maratha ruler,

2. The present system of 72 scales (*melas*) was developed on the foundations laid by
 Venkatamakhin in the _____ century
3. _____ is considered as the main source for the development of Indian
 Music
4. _____ composed a new form called *Kriti*, having three sections,
 namely the Pallavi, Anupallavi and Charanam
5. Kavadi Attam of Tamil Nadu is performed only by _____
6. The total number of Desi Padas according to Nritya Ratnavali is _____
7. Daksha Seth is a renowned danseuse of _____
8. The number of *lasyangas* according to *Natya Sastra* are _____
9. Bhavaprakasa is authored by _____
10. Wayang Wong is performed in _____
