

Entrance Examination 2022  
PhD (Art History and Visual Studies)

Duration: 2 Hours

Maximum Marks: 70

**Part A. (35 Marks)**

**Answer any TWO from the following questions (no 1, 2, & 3). Each question carries 15 marks.**

1. The production, circulation, and consumption of images and their changing characteristic include our ways of seeing and practice of looking. Discuss the methodological inquiries engaging with the making, circulation, and consumption of a set of images and their changing characteristic.
2. What are the ways the visual and textual archival records, materials specificity, and biographies tell us about the new ways of reading the images/artefacts/architecture?
3. How do art history and visual studies contribute to the pieces of evidence and imagination of geographies?

**Write a note on any ONE from the followings. 5 marks.**

4. Do textual and linguistic limits exist in critical reflections on the artistic practice?
5. What function do the citation and bibliography have in the context of research?

**Part B. (35 Marks)**

**Write short notes on any FIVE from the followings. Each one carries 7 marks.**

6. A relief panel from the Great Stupa in Sanchi.
7. The design of space in the Taj Mahal.
8. Any photograph series of Dayanita Singh.
9. A Gopuram of any significant temple from the 10<sup>th</sup> to 14<sup>th</sup> century.
10. The archaeological excavation photographs of the Harappan civilization.
11. The cartographical drawings of any South Asian city/town.