

Code No. A - 77

**Entrance Examinations - 2021**  
**Ph.D. Folk Culture Studies**

Hall Ticket No.

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Maximum Marks : 70

Time : 2 Hours

**INSTRUCTIONS**

1. This entrance examination question paper consists of 9 pages.
2. The question paper consists of **Two Parts : Part A (35 marks) and Part B (35 marks)** and should be answered in the Answer Book provided to the candidate.
3. The question paper can be taken away by the candidate.

ENTRANCE EXAMINATION - 2021

Ph. D. (Folk Culture Studies)

Part A

Marks: 35

I. Multiple Choice (Simple Selection) :

(15 x 1 =15)

1. In which of the following, reporting format is formally prescribed? ( )  
A. Master's thesis  
B. Conference of researchers  
C. Doctoral thesis  
D. Symposia proceedings
2. Which of the following is an initial mandatory requirement for pursuing research? ( )  
A. Developing a research design  
B. Formulating a research question  
C. Deciding about the data analysis procedure  
D. Formulating a research hypothesis
3. Field-work based research is classified as: ( )  
A. Empirical  
B. Experimental  
C. Historical  
D. Biographical
4. In which method, ethnographers attempt to be both emotionally engaged and coolly dispassionate with the lives of others? ( )  
A. Impersonalised Observation  
B. Non-observation participant  
C. Non-participant Observation  
D. Participant Observation
5. Citation of Books according to MLA style sheet select the right answer ( )  
A. Title of Book, Last name, First name, Publisher, Place of Publication, Year  
B. Last name, First name, Title of book, Place of Publication, Publisher, Year  
C. Year, Last name, First name, Title of Book, Place of Publication, Publisher  
D. Last name, First name, Year, Title of Book, Place of publication, Publisher
6. Look at this series: 36,34,30,28,24,... What number should come next? ( )  
A. 22  
B. 26  
C. 23  
D. 20

7. CUP : LIP :: BIRD : ? ( )  
 A. GRASS      B. FOREST      C. BEAK      D. BUSH
8. Contextual study of Folklore emphasize on the ( )  
 A. diffusion of Folklore  
 B. oral formulaic theory of folk expression  
 C. application of folklore  
 D. environment in which the folklore text is embedded
9. 'Culture provided as a buffer against natural selection' is the assumption of the followers of the school of thought of ( )  
 A. Diffusionists      B. Evolutionists      C. Devolutionists      D. Functionalists
10. Which is the correct group of folk dance forms? ( )  
 A. Kathak, Gotipua, Mohiniyattam      B. Gidha, Bharatanatyam, Chhau  
 C. Garba, Odissi, Bhangada      D. Bihu, Jhumar, Kolattam
11. Tangible culture is ( )  
 A. Monument, Temple, Material      B. Custom, Belief, Ritual  
 C. Ethno-medicine, Ethno-music, Monument      D. Epic, Ballad, Temple
12. In India Regional and folk genres of dance come under the category of -----? ( )  
 A. Margi      B. Rechaka  
 C. Desi      D. Prakrith
13. Ashtadhyayi was written by ----? ( )  
 A. Koutilya      B. Kampan  
 C. Panini      D. Pathanjali
14. Which of the following consists of two components, namely statement and comment? ( )  
 A. Riddle      B. Proverb      C. Tongue twister      D. slur
15. Which of the following is not a part of Dorson's classification? ( )  
 A. Social folk customs      B. Oral literature  
 C. Material culture      D. Urban folklore

**II. Multiple Choice (Complex selection) :****(15 x 1 =15)**

1. The components of Quantitative Research are: ( )

- (i) Ethnography
- (ii) Numerical Values
- (iii) Focused Group Discussion
- (iv) Sampling

**Code:**

- (A) (i) and (iii)
- (B) (iii) and (iv)
- (C) (i) and (iv)
- (D) (ii) and (iv)

2. Identify the Probability sampling procedures from the list below : ( )

- (i) Simple Random Sampling
- (ii) Snow Ball Sampling
- (iii) Systematic Sampling
- (iv) Purposive Sampling

**Code:**

- (A) (i) and (iv)
- (B) (iii) and (iv)
- (C) (i) and (iii)
- (D) (i) and (ii)

3. Participant-Observation Method is followed as field technique by ( )

- (i) Alan Dundes
- (ii) Kaarle Krohn
- (iii) Bronisław Malinowski
- (iv) Evans-Pritchard

**Code:**

- (A) (ii) and (iii)
- (B) (i) and (ii)
- (C) (iii) and (iv)
- (D) (i) and (iv)

4. Semantics focuses on the relation between ( )

- (i) Signifier and Signified
- (ii) Sign and Symbol
- (iii) Signifier and Formulation
- (iv) Sign and Denotation

**Code:**

- (A) (i) and (ii)
- (B) (i) and (iv)
- (C) (ii) and (iii)
- (D) (i) and (iii)

5. Which parts does NOT belong with the others? ( )

- (i) wing
- (ii) fin
- (iii) tail
- (iv) rudder
- (v) feather

**Code:**

- (A) (i) and (ii)
- (B) (iii) and (v)
- (C) (ii) and (v)
- (D) (iii) and (iv)

6. If in a certain language, MADRAS is coded as NBESBT, how are BOMBAY and SHIMLA coded in that code? ( )

- (i) CPNCBX
- (ii) CPNCBZ
- (iii) TIHLNB
- (iv) TIJNMB
- (v) APMCBZ

**Code:**

- (A) (ii) and (iv)
- (B) (ii) (iii) and (iv)
- (C) (ii) and (iii)
- (D) (i) and (iv)

7. The Informant characteristics are ( )

- (i) Possess Emic Knowledge

- (ii) Possess Etic Knowledge
- (iii) Passive bearer of Tradition
- (iv) Active bearer of Tradition

**Code:**

- (A) (i) and (ii)
- (B) (ii) and (iii)
- (C) (i) and (iv)
- (D) (iii) and (iv)

8. Two martial art forms associated with Kerala ( )

- (i) Kuttu Varisai
- (ii) Kalaripayattu
- (iii) Silambam
- (iv) Parisha Kali

**Code:**

- (A) (i) and (iii)
- (B) (iii) and (iv)
- (C) (i) and (iv)
- (D) (ii) and (iv)

9. The functions of Riddle are ( )

- (i) Incorporation
- (ii) Resolution of conflict
- (iii) Separation
- (iv) Clarification

**Code:**

- (A) (i) and (ii)
- (B) (ii) and (iii)
- (C) (iii) and (iv)
- (D) (ii) and (iv)

10. In folklore, 'Culture' is the study of ( )

- (i) Cosmic codes
- (ii) Expressive codes
- (iii) Symbolic codes
- (iv) Metaphysical codes

**Code:**

- (A) (ii) and (iv)
- (B) (i) and (iii)
- (C) (ii) and (iii)
- (D) (iii) and (iv)

11. The synchronic theories of folklore are ( )

- (i) Structuralism and Functionalism
- (ii) Solar mythology and Analytical psychology
- (iii) Psycho Analytical and Contextual theory
- (iv) Cultural evolution and Finnish Theory

**Code:**

- (A) (i) and (iii)
- (B) (iii) and (iv)
- (C) (ii) and (iii)
- (D) (i) and (iv)

12. Evolution theory proposes: ( )

- (i) Unilinear progression
- (ii) Cyclical progression
- (iii) Complex to simple forms
- (iv) Simple to complex forms

**Code:**

- (A) (ii) and (iii)
- (B) (i) and (ii)
- (C) (i) and (iv)
- (D) (iii) and (iv)

13. The basic functions of folklore is ( )

- (i) Escape from repressions
- (ii) Validating culture
- (iii) Mythic enactment
- (iv) Exercising political control

**Code:**

- (A) (ii) and (iv)
- (B) (i) and (ii)
- (C) (i) and (iii)
- (D) (iii) and (iv)

14. The characteristics of folklore genre are

( )

- (i) Functional
- (ii) Variable
- (iii) Structural
- (iv) Constant

**Code:**

- (A) (i) and (ii)
- (B) (iii) and (iv)
- (C) (ii) and (iii)
- (D) (i) and (iii)

15. Which one is the 'Association of Folklorists' in India?

( )

- (i) FOSSILS
- (ii) IFA
- (iii) IFC
- (iv) AFS

**Code:**

- (A) (ii) and (iii)
- (B) (i) and (iii)
- (C) (i) and (iv)
- (D) (ii) and (iv)

**III. Match the following:**

**(1 x 5 = 5)**

List-I	List-II
1) Koya	(A) Kerala
2) Koraga	(B) Tamil Nadu
3) Karbi	(C) Karnataka
4) Kaani	(D) Andhra Pradesh
5) Kadar	(E) Assam



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Ph.D. (Folk Culture Studies)

**Part B**

**Marks: 35**

**I.** Answer **Two** of the following:

**(2 x 10 = 20)**

1. Write an Essay on the Qualitative and Quantitative research methods

(Or)

Discuss the significance of Field work in folklore research.

2. How Tourism impact folk culture- Discuss.

(Or)

Explain the relevance of theory in the study of folklore.

**II.** Write **Three** of the following: Question (1) is compulsory.

**(3 x 5 = 15)**

1. Research Proposal
2. Material Culture
3. Globalization
4. Feminism
5. Ethnographic Method

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