

ENTRANCE EXAMINATIONS – 2021

M.F.A. Painting/Print Making/Sculpture

Date:

**OMR Max. Marks: 25 +
Essay Questions: 10 marks**

Time:

Hall Ticket No. _____

Instructions:

- i) Write your Hall Ticket Number in the OMR Answer Sheet given to you. Also write the Hall Ticket Number in the space provided above.
- ii) Answers to Part A are to be marked on OMR answer sheet following the instructions provided there upon.
- iii) Part B consists of 2 Essay questions to be written in the Booklet Answer Sheets provided to you.
- iv) Hand over the OMR answer sheet and the Essay Booklet sheet at the end of the examination to the Invigilator.
- v) Rough work can be done in the question paper itself / space provided at the end of the booklet.
- vi) **The shortlisting of candidates for the campus interview will be on the basis of their performance in Part A of the exam, and on the evaluation of the 15 digital images of art works that have been sent online to snfa.entranceimages@uohyd.ac.in**
- vii) **Part B of the exam will be evaluated and considered only for those candidates who qualify for the campus interview.**

The question paper consists of two parts

Part A (Objective Type) to be filled in the OMR Sheet. (Maximum = 25 marks)

Part A has 25 questions with NEGATIVE marking of 0.33 for each for every wrong answer of one-mark question. For each question, there are four answers and the answers are indicated with capital letters of alphabets viz., A, B, C and D. Indicate the correct answer on the OMR sheet provided to you.

Part B (Essay Questions) to be written in the booklet answer sheets.

Two essay questions, 5 marks each. (5 x 2 = 10 marks). The essays will be included only as part of the on-campus oral interview and portfolio evaluation.

PART A

1. Which of the following works could be considered as an example of digital artwork?
 - A. A painting of an early Apple computer done in oil on canvas with a paint brush.
 - B. A bronze statue with a figure famous in television or radio.
 - C. An artwork that combines images drawn on the computer with video clips.
 - D. Art made from recycled pieces of old televisions, radios and desktop computers.

2. Select the correct sequence of four-colour offset printing.
 - A. Cyan, Magenta, Yellow, Black.
 - B. Black, Cyan, Magenta, Yellow.
 - C. Yellow, Black, Cyan, Magenta.
 - D. Magenta, Yellow, Black, Cyan

3. Name the founder of metaphysical art whose works often use long shadows, Roman arcades, mannequins and inconsistent perspectives.
 - A. Max Ernst
 - B. Salvador Dali
 - C. Giorgio de Chirico
 - D. Francis Bacon

4. Ukiyo-e is a famous genre of painting and woodblock print-making in
 - A. China
 - B. Korea
 - C. Japan
 - D. Thailand

5. NFT stands for
 - A. Need for transfer.
 - B. Non fungible tokens.
 - C. Non functionable token.
 - D. Non feasible tokens

6. Identify the correct chronological sequence:
 - A. Dancing girl from Indus Valley, Khajuraho Temple, Bhimbetka, Sanchi Stupa.
 - B. Dancing girl from Indus Valley, Bhimbetka, Khajuraho Temple, Sanchi Stupa.
 - C. Bhimbetka, Khajuraho Temple, Sanchi Stupa, Dancing girl from Indus Valley.
 - D. Bhimbetka, Dancing girl from Indus Valley, Sanchi Stupa, Khajuraho Temple.

7. Which tribe was the inspiration behind the sculptures of Ram Kinkar Baij?
- Santhal
 - Bhil
 - Gond
 - Naga
8. The Central Vista Project refers to
- The ongoing redevelopment of India's central administrative area near Raisina Hill in New Delhi
 - The planning of a vista point from which to view the annual parade from the Red Fort area
 - The project to centralize the planning of future architectural monuments
 - The project to develop the riverfront banks of the Ganga at Varanasi
9. The Fukuoka Prize is an award established by the city of Fukuoka and the Fukuoka City International Foundation to honor the outstanding work of individuals or organizations in preserving or creating Asian culture. The Indian who won this prize in 2021 is
- Girish Karnad
 - P Sainath
 - Bhimsen Joshi
 - P V Sindhu
10. Consider the following statements:
- Blue Rider Movement was formed in 1911 in Munich, and led by Wassily Kandinsky.
 - Olympia* is a painting done by Edouard Manet which shows a picnic in a rural setting with a two fully dressed men, a nude, and a scantily dressed female bather.
 - The Dance II*, was painted by Henri Matisse in 1910 at the height of the Fauvist movement.
 - Ways of Seeing* is a book on the history, theory and criticism of art written by K.G. Subramanyan.

Which of the above statements is/are correct?

- I and II
- II and III
- II, III and IV
- I and III

11. Black Lives Matter is a
- A. A black fungus responsible for the spread of the corona virus
 - B. A social movement in America dedicated to fighting racism and police brutality against Black people
 - C. A movement to use black banners to protest against environmental degradation
 - D. The tradition of using black and white photography to document industrial labor
12. Which of the following American abstract artists is known for his technique of pouring or splashing liquid household paint onto a horizontal surface?
- A. Jackson Pollock
 - B. Mark Rothko
 - C. Willem de Kooning
 - D. Clyfford Still
13. Who was the first artist in India whose paintings were adapted to the techniques of mechanical print making?
- A. Bose Krishnamachari
 - B. Krishna Reddy
 - C. Raja Ravi Varma
 - D. Jeram Patel
14. Consider the following statements:
- I. 'Suprematist Composition' is a painting by Kazimir Malevich in 1916.
 - II. 'The Night Watch' (1642) is a famous painting by Caravaggio.
 - III. 'An Afternoon at La Grande Jatte' is a painting by Paul Cezanne.
 - IV. Pablo Picasso's painting 'The Old Guitarist' (1903 – 04) belongs to a period which is known as 'Blue Period'.
- Which of the following statements is/are correct?
- A. I & IV
 - B. II & III
 - C. I & III
 - D. II & IV
15. Choose the correct sequence according to seniority:
- I. Jayashree Chakravathy
 - II. Nandalal Bose
 - III. S. H. Raza
 - IV. Benode Behari Mukherjee

- A. I, II, IV, III
- B. I, IV, II, III
- C. II, IV, III, I
- D. II, I, IV, III

16. Match the following :

- | | |
|------------------|------------------------|
| A. Hindola Mahal | (i) Mahabalipuram |
| B. Charminar | (ii) Mandu |
| C. Draupadi Rath | (iii) Martand, Kashmir |
| D. Sun Temple | (iv) Hyderabad |

Codes : (A) (B) (C) (D)

- A. (iii) (iv) (ii) (i)
- B. (iv) (iii) (ii) (i)
- C. (ii) (iv) (i) (iii)
- D. (ii) (iii) (i) (iv)

17. Who was the architect of the modern city of Chandigarh ?

- A. Charles Correa
- B. Le Corbusier
- C. Philip Johnson
- D. Satish Gujral

18. Choose the correct sequence of use in serigraphy process:

- A. Frame, Printing table, Exposing table, Squeeze
- B. Frame, Exposing table, Printing table, Squeeze.
- C. Exposing table, Printing table, Frame, Squeeze.
- D. Printing table, Exposing table, Frame, Squeeze.

19. Match the following artist best known for their chosen mediums of creative practice

- | | |
|------------------------|-----------------|
| A. Shilpa Gupta | (i) Iron |
| B. Mrinalini Mukherjee | (ii) Cement |
| C. Rachel Whiteread | (iii) Sound |
| D. Antony Gormley | (iv) Hemp Fibre |

Codes: (A) (B) (C) (D)

- A. (iii) (iv) (ii) (i)
- B. (iv) (iii) (ii) (i)
- C. (ii) (iv) (i) (ii)
- D. (iii) (i) (ii) (iv)

20. Who is the artist whose works particularly reflects German culture and its collective histories, and are often done on a large scale and exposed to elements like acid and fire, incorporate materials such as lead, burned books, concrete, thorny branches, taw, ashes and shellac.
- A. Paul Nash
 - B. Georg Baselitz
 - C. Anselm Kiefer
 - D. Casper David Friedrich
21. The Red Studio' is a famous painting by
- A. Henri de Toulouse-Lautrec
 - B. Henri Rousseau
 - C. Paul Gauguin
 - D. Henri Matisse
22. The medium for which lady sculptor Marie Tussaud became famous is
- A. Bronze
 - B. Papier mache
 - C. Wax
 - D. Casein
23. The artists Christo Vladimirov Javacheff and Jeanne-Claude Denat de Guillebon, known as Christo and Jeanne-Claude, were noted for their
- A. Site-specific environmental installations
 - B. Mobile and hanging sculptures
 - C. Documentary Films on migrant labor
 - D. Miniature paintings using mineral and vegetable colors
24. Which of the following of Indian contemporary women artists is known for her works using casein medium?
- A. Navjot Altaf
 - B. Nalini Malani
 - C. Nilima Sheikh
 - D. Mithu Sen
25. The artist Ustad Mansur is best known for his works depicting
- A. Calligraphic verses from the Quran
 - B. Domestic interior scenes of British Residency officials
 - C. Animal drawings done in the court of Emperor Jahangir
 - D. Botanical drawings done for scientific documentation of Indian plants

PART B

ESSAY QUESTIONS

Write 2 essays, in your own words, on the topics assigned below. The essays will be evaluated for their ability to convey ideas, and to write in meaningful ways about visual image and art practices. The essays will be addressed, and included as part of the campus interview and portfolio evaluation.

(5 x 2 = 10 marks)

1. Write an essay outlining your interests and preoccupations in your journey as an artist. Tell us about the themes, media, materials and working processes that have sustained your interest over the past few years. What are the specific artistic plans that you wish to pursue during the MFA program? Why did you choose to apply to the Department of Fine Arts in S.N. School at the University of Hyderabad?
2. Mention at least 3 artists and their art works which have influenced and impacted your own growth and practice as an artist. Tell us why these particular artists have been a source of artistic and personal inspiration to you.

University of Hyderabad
Entrance Examinations - 2021

School/Department/Centre
Course/Subject

:Fine Arts, S N School
: MFA Painting/Printmaking/Sculpture Code NO: Z-37

| Q.No. | Answer | Q.No. | Answer | Q.No. | Answer | Q.No. | Answer |
|-------|--------|-------|--------|-------|--------|-------|--------|
| 1 | C | 26 | | 51 | | 76 | |
| 2 | A | 27 | | 52 | | 77 | |
| 3 | C | 28 | | 53 | | 78 | |
| 4 | C | 29 | | 54 | | 79 | |
| 5 | B | 30 | | 55 | | 80 | |
| 6 | D | 31 | | 56 | | 81 | |
| 7 | A | 32 | | 57 | | 82 | |
| 8 | A | 33 | | 58 | | 83 | |
| 9 | B | 34 | | 59 | | 84 | |
| 10 | D | 35 | | 60 | | 85 | |
| 11 | B | 36 | | 61 | | 86 | |
| 12 | A | 37 | | 62 | | 87 | |
| 13 | C | 38 | | 63 | | 88 | |
| 14 | A | 39 | | 64 | | 89 | |
| 15 | C | 40 | | 65 | | 90 | |
| 16 | C | 41 | | 66 | | 91 | |
| 17 | B | 42 | | 67 | | 92 | |
| 18 | B | 43 | | 68 | | 93 | |
| 19 | A | 44 | | 69 | | 94 | |
| 20 | C | 45 | | 70 | | 95 | |
| 21 | D | 46 | | 71 | | 96 | |
| 22 | C | 47 | | 72 | | 97 | |
| 23 | A | 48 | | 73 | | 98 | |
| 24 | C | 49 | | 74 | | 99 | |
| 25 | C | 50 | | 75 | | 100 | |

Note/Remarks : 25 Keys

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