

ENTRANCE EXAMINATIONS, 2020

PhD (History)

Time 2 Hours: Maximum Marks - 70

Hall Ticket Number _____

INSTRUCTIONS

1. THE QUESTION PAPER CONTAINS PART-A AND PART-B.
2. PART-A HAS TWO SECTIONS. ANSWER ONE QUESTION EACH FROM SECTION 1 (20 MARKS) AND SECTION 2 (15 MARKS).
3. PART-B HAS TWO SECTIONS. ANSWER ONE QUESTION EACH FROM SECTION 1 (20 MARKS) AND SECTION 2 (15 MARKS).
4. BEFORE YOU START WRITING YOUR ANSWERS, PLEASE CHECK THAT THIS QUESTION PAPER DOES NOT HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS.

THIS QUESTION PAPER CONTAINS TWO (2) PAGES INCLUDING THIS FRONT PAGE.

PhD (History)

Part A

Section 1: Answer ONE question from this section. 20 Marks

1. Literature is not just a resource that represent history, but also something that is very much part of the making of history itself - Assess the salience of the statement by analyzing the benefits and limits of creative literature as a source of History.
2. Discuss how positivism of the nineteenth century made a formidable impact on modern' history writing. Do you think this approach is useful to write history of subaltern communities of India?

Section 2: Answer ONE question from this section. 15 Marks

3. How would one choose a research topic in History? Discuss the main considerations that guided you and the background work that you have done to arrive at your theme of research.
4. Future can provide key to the interpretation of the past and the commitment to future provide justification and explanation to history – Discuss the statement by explaining what role the future plays in historical research.

Part B

Section 1: Answer ONE question from this section. 20 Marks

5. How would you explain the terms 'region', 'sub-region' and 'locality' in the context of early India? What could be the ingredients of the making of a sub-region?
6. Did European travel-writing disproportionately influence the historiography of Vijayanagara, and what remedial measures may be taken to correct this possible imbalance?
7. Do you think that the study of economic history of modern India is in a state of crisis? Illustrate your answer by giving the reasons for the same and the ways that you propose to re-relevance the subject.

Section 2: Answer ONE question from this section. 15 Marks

8. Critically analyse the role of Epics in reconstructing the ancient Indian history.
 9. What was syncretic about medieval Indian architecture; and how did that syncretism symbolize the various influences within the Indian society?
 10. Discuss the role that science and technology played in colonial expansion, with special reference to colonial India.
-