## Entrance Examination – 2020

(Ph.D. Admissions - January 2021 Session)

## Ph.D. DANCE

Hall Ticket No Time: 2 hours Max. M					
2. There will be no nega	should be answered in the Ansative marking for wrong answ the taken away by the candida	te.	<b></b>		
I. Answer the follow	ving Questions:	Mark	s: 2x15=3	  0	
detail. 2. What is re		ld it be objective and not subjective you select your topic? Also wric.			
-	on any <u>four</u> of the followi		ks: 4x5=20	0	
<ol> <li>What is I Hypothesi</li> <li>Enumerate</li> <li>Make an a</li> <li>What is the</li> </ol>	Hypothesis? Do you process?  e upon the emergence of vanalytic writing on Martha	riya as a classical dance form? ed your research with Hypothe arious trends in Indian Dance. Graham's "Night Journey articles into your literature reviev		nout	
III. Choose the right answers:		Marks:	Marks: 10x1 =10		
1. The authors A) Kesar C) Purar		vork on love poetry is B) Haridasa D) Banamali Das	, (	)	
	astra are B) Ten	licable to both men and women	a, accordin (	g to	
(A) Go	sudha is written by vinda Dikshitar ghunathanayaka	B) Venkatamakhi D) Deekshitar		)	
A) Feeli	ngas represent ngs and Emotions sition from movement to post	B) Cognizance and Kinetics ture D) None	(	)	
A) Bha	rks of Ram Gopal are a pro tratanatyam & Kuchipudi tratanatyam & Kathakali	oduct of hybridization of B) Bharatanatyam & Oddissi D) Bharatanatyam & Manipu	( ri	)	
A) Bal	ohide reflects the impressio let de Action pressionism	ns of B) Romanticism D) Realism	( )		

7.	Which of the following is not a research method			)	
		B) Case studies method			
	C) Experiment method	D) Pearl-growing method			
8.	In which chapter did Bharata discuss the stringed instruments			)	
	A) 31	B) 29			
	C) 30	D) 28	-	•	
9.	Jhumar is a folk dance form of		(	)	,
	A) West Bengal	B) Jharkhand			
	C) Orissa	D) Assam			
10.	. Shadangas are generally used in		(	)	
	A) Dance	B) Sahitya		,	
	C) Talas	D) Both B & C			
IV:	Fill in the blanks:	Marks: 1	0x1=10		
1.	Pandarika Vitthala's 'Na	rtana Nirnaya' was translated into Engl	lish by the	reno	wned
	scholar				
2.		ed notation for Mohiniattam gestures is	s		
	A Raga with five notes is				
4.	Muddupalani was a court	dancer of King	_		
5.	Sanchari hastas are used i	n dance form.			
6.	Sweeting Saris: Indian Da	nce as Transnational labor is written b	у		
7.	Bhava constitutes of	·			
<b>`</b> 8.	Bhashanga ragas use note	es from			
9.	Number of Kriyas for Kha	anda jati Ata Talam			
10	. The Phagua Dance of Jharl	khand is mostly perfumed during		•	_
	· .	•			
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