

## Entrance Examinations 2017

### PhD DANCE

Hall Ticket No. (Ph.D Admission - January 2018 Admission)

Date: 12- 11 -2017

Time: 3.00 pm - 5.00 pm

Max.Marks:80

#### **Instructions:**

Note that there will be negative marking of 0.33 marks for each wrong answer in III & IV

I. Answer the following Questions: Marks: 2x15=30

1. While discussing the qualitative methods describe the 'performance approach, ethnographic study and semiotics.
2. What are the various steps in a research process and in the formulation of a research problem. Explain in detail.

II. Write short notes on any five of the following: Marks: 6x5=30

1. Review of Literature.
2. Explain the need of Research Design in a piece of Research.
3. Discuss the formulation of Aims and Objectives?
4. Explain the connect between text and performance.
5. Hypotheses and its functions.
6. Describe the concept propounded by Doris Humphrey.
7. Write a short note on Nartana Nirnaya.

III. Choose the right answers: Marks: 10x1 =10

1. Certain folk tunes correspond to Carnatic ragas like ( )  
 A) Anandabhairavi                      B) Hindolaa  
 C) Madhyamavati                      D) None
2. According to Bharata, Sruti is basically ( )  
 A) Note      B) Interval      C) Pitch      D) Scale
3. The Book "Traversing Tradition- Celebrating Dance in India" is written by ( )  
 A) Uttara Asha Coorlawala                      B) Sunil Kothari  
 C) Urmimala Sarkar Munsu                      D) Mandakranta Bose
4. The work of Brihaddesi of Matanga is the first to mention the word ( )  
 A) Sruti      B) Raga      C) Tala      D)None
5. Keibul Lamjoi is a choreography in ( )  
 A) Odissi      B) Chau      C) Sattriya      D) Manipuri

6. Musical instruments that are mentioned in the Brihadaranyaka Upanishad ( )  
 A) Flute B) Ghatam  
 C) Mridangam D) Vina and Dundubhi
7. One of the German expressionist dancer is ( )  
 A) Maywood B) Ninet Develois  
 C) Mary Wigman D) None
8. Gaundali Nritya was mentioned in ( )  
 A) Natya Sastra B) Brihaddesi  
 C) Sangitaratnakara D) Sangita Sooryodaya
9. "Great Dancers are not great because of their technique, but because of their passion" said. ( )  
 A) Anna Pavlova B) Martha Graham  
 C) Isadora Duncan D) Ruth St. Dennis
10. One of the earliest references on the origin of seven notes from the three notes is found in: ( )  
 A) Swaramelakalanidhi B) Brihaddesi  
 C) Rik Pratisakya D) None

IV: Fill in the blanks:

Marks: 10x1=10

1. The talas that are in use today resemble the rhythmic meters found in several sacred forms like \_\_\_\_\_.
2. What is Samika \_\_\_\_\_.
3. The music till Bharata's period was known as \_\_\_\_\_.
4. The foot movement Gulti is used in \_\_\_\_\_ dance.
5. Sleeping Beauty was choreographed by \_\_\_\_\_.
6. \_\_\_\_\_ is an equivalent of Melakarta in Hindustani music
7. Natir Puja was the work of \_\_\_\_\_.
8. A Six note raga is \_\_\_\_\_.
9. Manasollasa is also known as \_\_\_\_\_.
10. "Speaking of Dance: The Indian critique" is written by \_\_\_\_\_.

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