

**Entrance Examination – 2019**  
**M.P.A. DANCE**

Hall Ticket No. \_\_\_\_\_

Time : 2 hours

Max. Marks : 70

**Instructions:**

1. **PART – A & B** should be answered in the Answer Book provided to the candidate.
2. All questions in PART-A carry equal marks. There will be **negative marking of 0.33** marks for each wrong answer in **PART – A**.
3. The question paper can be taken away by the candidate.

**PART – A**

25x1=25

**1. Select the correct Answer:**

1. A Kriti has ( )  
A) Pallavi, Anupallavi and Charanam B) Charanam and Anupallavi  
C) Anupallavi and Charanam D) None
2. Theyyam is a folk form of the state of ( )  
A) Tamil Nadu B) Kerala  
C) Orissa D) None
3. A Raga with Seven notes is called ( )  
A) Audava B) Shadava  
C) Sampoorna D) None
4. Saswati Sen is a ( )  
A) Bharatanatyam dancer B) Kathak dancer  
C) Kuchipudi dancer D) Kudiattam dancer
5. Sujata Mahopatra is one of the most famous ( )  
A) Bharatanatyam dancer B) Kuchipudi dancer  
C) Odissi dancer D) None
6. Sankirtana is the ritual singing, drumming and dancing of ( )  
A) Andhra Pradesh B) Kerala  
C) Orissa D) Manipur
7. The author of Gitagovinda is ( )  
A) Bharata B) Jayadeva  
C) Sarangapani D) None
8. Kshetrayya wrote ( )  
A) Tillanas B) Varnams  
C) Padams D) Javalis

9. Tamasha is a folk dance form of ( )  
 A) A.P B) Kerala  
 C) Telangana D) Maharashtra
10. The number of Sirobhedas according to Abhinaya Darpana is ( )  
 A) 9 B) 8  
 C) 7 D) 10
11. The Hastas used for depicting God Vishnu ( )  
 A) Kapitthas B) Pataka  
 C) Tripatakas D) Sikhara
12. The folk dance form Tappetagullu belongs to the state of ( )  
 A) Maharashtra B) Andhra Pradesh  
 C) Manipur D) Karnataka
13. The number of Samyutha Hastas according to Abhinaya Darpana ( )  
 A) 28 B) 24 C) 13 D) 8
14. The author of Adhyatmaramayana keertanas is ( )  
 A) Kshetrayya B) Munipalle Subrahmanya Kavi  
 C) Syamasastri D) Tukaram
15. Ashtapadi has ( )  
 A) 8 stanzas B) 6 stanzas C) 12 stanzas D) 10 stanzas
16. One of the 'Trinity' who wrote extensively on Lord Rama is ( )  
 A) Ramadas B) Dikshitar C) Tyagaraja D) Syama Sastry
17. Sachi is a ( )  
 A) Greeva bheda B) Drishti bheda C) Pada bheda D) None
18. The tala angas of Dhruvatalam is ( )  
 A) 101 B) 1100  
 C) 100 D) 1011
19. Tribhanga is the basic stance of ( )  
 A) Bharatanatyam B) Odissi  
 C) Mohiniattam D) Kathak
20. The number of kriyas for Chaturasra jati dhruvatalam ( )  
 A) 14 B) 15 C) 17 D) 8
21. Mani Madhava Chakkir is an exponent of ( )  
 A) Kathakali B) Kudiyattam  
 C) Kalaripayattu D) Mohiniattam

22. The total number Sthayi Bhavas according Bharata is ( )  
 A) 8 B) 18  
 C) 10 D) 24
23. The angas of Ata Talam is ( )  
 A) 1100 B) 1011 C) 101 D) IUO
24. The book 'Kuchipudi Indian Classical Dance Art' is authored by ( )  
 A) Vedantam Satyanarayana Sarma B) Sunil Kothari  
 C) Vempati Venkatanarayana D) Vedantam Parvatisam
25. Udghattitā is a ( )  
 A) Pada Bheda B) Hasta C) Karana D) Sthanaka

**PART - B**  
**(Essay Questions)**

(8x2+9x1=25)

II. Answer any **TWO** from the first five questions. Each answer carries 8 marks.  
 Question number **SIX** is **Compulsory** and carries 9 marks.

1. Discuss the role of music in dance.
2. Write about any well-known dance institute established in pre-independent India.
3. What is contemporary dance? Explain in detail.
4. Write briefly about the difference between Classical Dance and Folk Dance.
5. Write about the repertoire of Bharatanatyam.
6. Write short notes on any **THREE** of the following:
  - a) Bhamakalapam
  - b) Natyasastra
  - c) Navarasas
  - d) Padavarnam
  - e) Lasya & Tandava