

Code No.: P-85

ENTRANCE EXAMINATION - 2017

Ph.D. (Folk Culture Studies)

Hall Ticket Number \_\_\_\_\_

Time: 2 hours

Maximum Marks: 80

INSTRUCTIONS

1. This entrance examination question paper (which consists of **6 pages**) is not to be taken out of the examination hall.
2. The question paper consists of **Two Parts: Part A (25 marks)** and **Part B (55 marks)**. Please answer **Part B** on separate answer book.
3. **Part A** consists of **25 objective type questions**, which shall be answered on the question-cum-answer script and be returned.
4. Please write your **Hall Ticket Number** on the **Part B**. answer book.

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Part A

Marks: 25

I. Multiple Choice (Simple Selection) :

(10 x 1 =10)

1. In research process, formation of hypothesis is followed by? ( )  
(A) Analysis of data (B) Collection of data (C) Interpretation of data  
(D) Presentation of data
2. Ideas, Concepts and Techniques and are products of ( )  
(A) Heredity (B) Mnemonics (C) Behaviour (D) Research
3. Structured and Unstructured are two types of - ( )  
(A) Literature Survey (B) Hypothesis (C) Interview (D) Interpretation
4. Certainty is ( )  
(A) objective fact (B) emotionally satisfying (C) logical (D) epistemic
5. Choose the proper substitute given in the codes to replace the question mark. ( )  
Tree – Fruit, Snake – Poison, Science – ?  
(A) Belief (B) Ethics (C) Rationality (D) Business
6. The term 'folk-lore' was coined in the year ( )  
(A) 1921 (B) 1942 (C) 1888 (D) 1846
7. Folk Belief is an integral part of ( )  
(A) Médicinal Practices (B) Riddles (C) Sayings (D) Jokes
8. What is not 'folk literature'? ( )  
(A) Epic (B) Architecture (C) Fairy Tale (D) Legend
9. One of the characteristics of Folklore is ( )  
(A) Invention (B) Tradition (C) Preservation (D) Conservation

10. Choose the proper pair given in the codes to replace the question mark. ( )

Kerala – Kalaripayattu, Haryana– Pehlwani, Manipur – ?  
(A) Silambam (B) Lathi Khela (C) Thang Ta (D) Gatka

**II. Multiple Choice (Complex selection) :** (10 x 1 =10)

1. If the statement 'some men are cruel' is false, which among the following statements will be true. Choose the correct code given below: ( )

- (i) All men are cruel.
- (ii) No men are cruel
- (iii) Some men are not cruel
- (iv) All men are not cruel.

**Code:**

- (A) (i), and (ii)
- (B) (ii), and (iii)
- (C) (i), and (iv)
- (D) (iii), and (iv)

2. Which of the following statements are correct about the 'Museum of Man'? ( )

- (i) autonomous institution.
- (ii) tasked with showcasing culture
- (iii) located in Bhopal.
- (iv) offers Degrees.

**Code:**

- (A) (i), and (iv)
- (B) (ii), and (iii)
- (C) (i), and (ii)
- (D) (iii), and (iv)

3. Research is conducted to ( )

- (i) Generate new knowledge
- (ii) Generate subjective knowledge
- (iii) Validate existing knowledge
- (iv) Validate commodification of knowledge

**Code:**

- (A) (i) and (iii)

- (B) (iii) and (iv)
- (C) (i) and (iv)
- (D) (ii) and (iv)

4. Ethnographic Method in conducting research signify ( )

- (i) From Particular to General Ideas
- (ii) From General to Specific Ideas
- (iii) Top- Down Approach
- (v) Bottom-Up Approach

**Code:**

- (A) (iii) and (iv)
- (B) (ii) and (iv)
- (C) (i) and (iv)
- (D) (ii) and (iii)

5. What indicates quality of a research journal ( )

- (i) Impact factor
- (ii) Peer review
- (iii) H.Index
- (iv) Accession Index

**Code:**

- (A) (i) and (ii)
- (B) (ii) and (iii)
- (C) (iii) and (iv)
- (D) (i) and (iii)

6. Shamanism is related to ( )

- (i) Folk Music
- (ii) Folk Belief
- (iii) Folk Medicine
- (v) Folk Art

**Code:**

- (A) (i) and (ii)
- (B) (ii) and (iii)
- (C) (i) and (iv)
- (D) (iii) and (iv)

7. Artefact and Mentifact are related to ( )

- (i) Animal Culture
- (ii) Material Culture

- (iii) Aqua Culture
- (iv) Folk Culture

**Code:**

- (A) (i) and (ii)
- (B) (ii) and (iv)
- (C) (i) and (iv)
- (D) (iii) and (iv)

8. The Informant characteristics are ( )

- (i) Possess Emic Knowledge
- (ii) Possess Etic Knowledge
- (iii) Passive bearer of Tradition
- (iv) Active bearer of Tradition

**Code:**

- (A) (i) and (ii)
- (B) (ii) and (iii)
- (C) (i) and (iv)
- (D) (iii) and (iv)

9. Folk custom is ( )

- (i) Expected Behaviour
- (ii) Social Drama
- (iii) Unwritten law
- (iv) Social amusement

**Code:**

- (A) (i) and (iii)
- (B) (ii) and (iv)
- (C) (i) and (ii)
- (D) (i) and (iv)

10. Ethnomusicology is ( )

- (i) Study of the music of the races
- (ii) Study of music cultures
- (iii) Study of people making music
- (iv) Study of music of primitive societies

**Code:**

- (A) (i) and (ii) are correct
- (B) (ii) and (iv) are correct
- (C) (i) and (iii) are correct
- (D) (ii) and (iii) are correct

**II. Match the following:**

**(1 x 5 = 5)**

- |                         |                    |     |
|-------------------------|--------------------|-----|
| 1. Finnish Method       | A) Milman Parry    | ( ) |
| 2. Colonial Ethnography | B) Clifford Geertz | ( ) |
| 3. Thick Description    | C) von Sydow       | ( ) |
| 4. Oral Formulaic       | D) Robert Caldwell | ( ) |
| 5. Oicotype             | E) Kaarle Krohn    | ( ) |

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**UNIVERSITY OF HYDERABAD  
ENTRANCE EXAMINATION - 2017**

**Ph.D. (Folk Culture Studies)**

**Part B**

**Marks: 55**

**I. Answer Two of the following: (2 x 15 = 30)**

1. Describe the sequential stages involved in undertaking Research.

**Or**

Write an essay on qualitative research methods.

2. What is 'folklore'? Explain the concept with suitable examples from your region.

**Or**

Politics of representation in the sphere of culture - Discuss

**II. Write Five of the following: Questions 1 and 2 are compulsory. (5 x 5=25)**

1. Fieldwork in Research
2. Survey method
3. Folk Song
4. Taboo
5. Grimm Brothers
6. Oral Literature
7. Myth-Ritual theory

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