

HALL TICKET NUMBER**ENTRANCE EXAMINATION 2024****Ph.D. ENGLISH****Max. Time: 2 hours****Max. Marks: 70****INSTRUCTIONS**

1. Do not reveal your identity in any manner on the **OMR** sheet or answer book.
2. Enter your **Hall Ticket Number** on the **question paper**, the **OMR** sheet and the **answer book**.
3. This question paper consists of two sections:
Part A consists of multiple choice questions in Research Methodology and must be answered in the **OMR** sheet. Each question carries 1 (**ONE**) mark. **Part A** carries 35 (**THIRTY FIVE**) marks.
Part B must be answered in the answer book provided, and requires you to write an essay and a critical analysis of one of the given passages. The essay carries 15 (**FIFTEEN**) marks and the critical analysis of prose/poem carries 20 (**TWENTY**) marks. **Part B** carries 35 (**THIRTY FIVE**) marks.
This question paper contains 13 (**THIRTEEN**) printed pages.
4. At the end of the examination return the **OMR** sheet and the **answer book**.

[Turn to Page 2 for PART A]

PART - A**Research Methodology**

(1x35 = 35 marks)

1. The Oxford Bibliographies Online (OBO) provides -----.
- A. annotated bibliographies compiled by doctoral candidates from dissertations
 - B. bibliographic lists compiled by AI under the supervision of editorial assistants
 - C. annotated bibliographies written and compiled by expert researchers in the field
 - D. bibliographic lists of books, journal essays and other print materials only
2. Identify from the following an essential component of a literature review.
- A. Providing personal opinions on the research topics.
 - B. Describing the research methods used in each study.
 - C. Identifying gaps in the existing research and exploring areas for further study.
 - D. Providing an annotated bibliography of the sources which critiques them.
3. Match the following taglines to the databases:

i. Explore the world's knowledge, cultures, and ideas	a. Adam Matthew
ii. Primary Sources, Reimagined	b. Cambridge Core
iii. The home of academic content	c. ProQuest
iv. Literature Online	d. JSTOR

- A. i-c; ii-b; iii-d; iv-a
- B. i-d; ii-a; iii-b; iv-c
- C. i-b; ii-a; iii-d; iv-c
- D. i-d; ii-c; iii-a; iv-b

4. In the following endnote from a journal article, what purpose does cf. fulfil?

Rojek 2001. cf. on branding Frow 2002.

- A. It suggests that Frow's work is derived directly from Rojek's.
- B. It indicates that Rojek and Frow collaborated between 2001 and 2002.
- C. It states that there was a dispute between Rojek and Frow on the subject of branding.
- D. It refers the reader of Frow's work to Rojek's work on branding.

5. If an essay were to analyse a text focussing on the proliferation of cancer among women who lived in an area devastated by nuclear testing, that essay would be situated at the intersection of -----.

- i. Health Humanities
- ii. Nuclear Humanities
- iii. Ecological Humanities
- iv. Public Humanities

- A. i and iii
- B. i, ii and iii
- C. i and iv
- D. i, iii and iv

6. "Intertextuality" in the context of literary studies refers to -----.

- A. the relationships between and among different writings
- B. ideas that are contradictory as they originate in different disciplines
- C. the system of managing information related to a text
- D. the branch of knowledge that deals with interpretation.

7. Which sections of an academic monograph would you consult to get a sense of the book?

- A. Table of Contents and Index
- B. Table of Contents and Footnotes
- C. Index and Colophon
- D. Colophon and glossary

8. The process of combining quantitative studies and qualitative studies is called -----.

- A. Sequential Synthesis Design
- B. Convergent Synthesis Design
- C. Linear Synthesis Design
- D. Divergent Synthesis Design

9. What is parenthetical documentation?

- A. Content notes offering the reader comments, explanations, or information within the text.
- B. A bibliography which provides help in annotating the primary texts and secondary texts.
- C. An extensive set of details concerning methodology and context provided in the research report.
- D. Taking almost every action or communication of the whole phenomenon of a specific community or culture into account in research.

10. The 5R permissions of OER (Open Education Resources) comprise:

- A. Research, Read, Rewrite, Resell, Remix
- B. Retain, Reuse, Revise, Remix, Redistribute
- C. Revise, Rewrite, Remix, Redistribute, Research
- D. Resell, Read, Retain, Remix, Redistribute

11. Choose the correct option which best describes narratology and ludology:
- A. Philosophical positions about simulation and gaming examined in literature
 - B. Cultural analysis of a game that embraces a strong anti-narrative approach in literature
 - C. Phenomenological engagement with reality and experiential learning in gaming and literature
 - D. Sociological survey exploring the relationship between understanding and gaming in literature

12. Classic science fiction often presents the humanoid robot as the radical opposite of the human. This robot is dissimilar from the human in many ways, from appearance to voice, abilities to emotions. The humans' fear of such robots is built on this fact of complete and unalterable difference.
- However, science fiction's easy highlighting of this difference glosses over the similarities of humanoid robots in their newer avatars, as more contemporary novelists like Ian McEwan and Kazuo Ishiguro suggest. The humanoid robot is now infused with sentiment and better social skills to fit into human society.

From the above two paragraphs, which would be the best research question for a literary studies project?

- A. Is classic science fiction getting its facts wrong?
- B. Is the creation of new forms of robots blurring the human/nonhuman boundary?
- C. Are the new forms of robots an indication of the progress of computer sciences?
- D. Are contemporary novels getting their facts wrong?

13. In the endnotes of a chapter in a book published in 2014, what do the following references mean?

- 1) H. Bloom, *The Western Canon* (New York: Harcourt, 1994), 47-48.
- 2) *Ibid.*, 123.

- A. The author of the book is H. Bloom himself, who cites his own earlier work.
- B. The author of the chapter cites two different editions of Bloom's book in the two endnotes.
- C. The second reference is sourced from the same text as mentioned in the first.
- D. The second reference is from a book by a different author also called H. Bloom.

14. In the following extract from an academic essay, identify the term that has been used incorrectly.

The discourses of health and beauty, popularized by the superstructures of mass media, induce in middle-class Indians under the age of thirty the aspiration to achieve certain perceived standards of personal well being and thereby constitute them as alienated subjects in the neo-liberal fitness industry.

- A. discourses
- B. superstructures
- C. alienated
- D. industry

15. In the following sentence from a journal article, what does “pace” mean?

Poetry seems doomed to be caught between the tension of being too political in a way that purportedly damages its formal autonomy (*pace* Nazki) or, alternatively, not political enough, escaping into the sanitized aesthetics of form.

- A. No offense intended
- B. In corroboration of
- C. In continuation of
- D. Without reference to

16. In an academic essay, what does the use of the abbreviation “sic” when placed in square brackets in a quoted passage signify?

- A. To suggest that some changes to the quoted text have been deliberately made by the author of the essay
- B. To suggest that the spelling and grammatical errors in the quoted passage have been retained from the source text.
- C. To suggest that the quoted passage has been redacted from the original text and has been reproduced with special permission
- D. To suggest that the authorship of the quoted passage is subject to debate or controversy that has still not been resolved.

17. What kind of logical fallacy does the following statement commit?

Shakespeare was the greatest playwright of his age because none of his contemporaries could surpass him in the dramatic craft of characterization and plot-making.

- A. First cause fallacy
- B. Circular reasoning
- C. Appeal to authority
- D. False cause fallacy

18. A researcher has authored an essay on the significance of names in the work of Lewis Carroll. Which journal would be the most suitable for the submission of the essay?

- A. *New Literary History*
- B. *Interventions*
- C. *Journal of Literary Onomastics*
- D. *Journal of Literary Semantics*

19. The phrases “Once upon a time”, “Your royal highness” and “I was born” are examples of --- and would be foregrounded in a/an ----- study.

- A. Discursive conventions; slave narrative
- B. Fairytale beginnings; autobiographical/biographical
- C. Discursive conventions; discourse analysis
- D. Sermon conventions; religious discourse

20. Which of the following is the correct format for citing a journal article in MLA 8th edition style?

- A. Author(s): Title of the article. *Journal Name*, Volume (Issue), Pages (Year).
- B. Author(s). "Title of the Article." *Title of the Journal*, vol. Number, issue Number, Year, pages.
- C. Author(s), Year, Title of the article, *Journal Name*, Volume (Issue), Pages.
- D. Author(s). Title of the article. *Journal Name* (Year), Volume (Issue), Pages.

21. Which of the following is not an essential component of the Introduction of a Ph. D dissertation?

- A. A succinct description of the order in which the central arguments of the thesis are presented
- B. A reference to major forthcoming critical works on the primary texts chosen for research
- C. A systematic assessment and summary of extant criticism on the primary texts chosen for research
- D. A clear statement of the logic behind the selection of the primary texts chosen for research

22. Research in English requires domain knowledge which does not necessarily include-----.

- A. A knowledge of every title published in the field / area of literary studies
- B. An understanding of where the topic fits in the broader area of literary studies
- C. A knowledge of the literary, social and cultural backgrounds of the time/area
- D. A clear understanding of the relevant and necessary critical and cultural theory

23. The abbreviation N.B. is often used in footnotes and endnotes to -----.

- A. draw the reader's attention to information that is not included in the main body of the essay or book.
- B. refer to an argument that the author has made elsewhere earlier and does not want to repeat
- C. cite in advance information or argument that is part of a forthcoming publication by the same author
- D. reiterate with additional evidence an argument made by the author earlier in the same book or essay.

24. A source useful to identify withdrawn publications is -----.

- A. *Times Literary Supplement*
- B. Consortium on Publication Ethics
- C. Retraction Watch
- D. UGC Gazette Notifications

25. Imagine that as part of your research project you are looking through newspapers, court orders and government pronouncements about a 19th century author in order to prove that the said author was popular but under watch by authorities, what kind of evidence are you seeking in such a project?

- A. Autobiographical
- B. Visual
- C. Historical
- D. Qualitative

26. The UGC Care List Group II -----.

- A. consists of any journal that is recognized by the list
- B. consists of journals indexed in globally recognized database
- C. consists of journals found qualified through UGC CARE protocols
- D. consists of journals found qualified through state and central government protocols

27. What does the corrigendum section of an academic journal usually contain?

- A. A list of articles that are to be published in the forthcoming issue.
- B. Authors' responses to reviews of their work published in the journal.
- C. Readers' request about new ideas they want the journal to address.
- D. Errors in published articles corrected by the editorial team.

28. Imagine a project such as this

“Illuminated books and the reading habits of children, 1900-1950”.

Besides the textual, which other two research methods would be best suited to the above project?

- A. Visual and cartographic methods
- B. Ethnographic and cartographic methods
- C. Ethnographic and visual methods
- D. Visual and philosophical methods

29. Which of the following statements about footnotes are accurate: Footnotes should -----.

- i. be used as a means of getting around word limits
- ii. always end with a full stop
- iii. not be necessary for understanding the main arguments
- iv. not use the same number more than once in a series.

- A. i and iii
- B. ii and iv
- C. i, ii and iii
- D. ii, iii and iv

30. A researcher who is working on speculative fiction would consult which of the following set of journals?

- A. *Ariel, Hypatia, Sargasso, and Anthurium*
- B. *Femspec, Fafnir, Paradoxa, and Extrapolation*
- C. *Hypatia, Femspec, Paradoxa, and Meridians*
- D. *Frontiers, Fafnir, Extrapolation, and Signs*

31. You have just finished writing an essay comparing (a) a 19th century bowdlerized Shakespeare play, (b) a previously undiscovered illustrated edition of Wordsworth's *Prelude* and, (c) Emerson's strange editorial comments on Whitman's *Leaves of Grass*. Which of the following journals are likely to be interested in your essay?

- A. *Book History*
- B. *Verbatim*
- C. *Angelaki*
- D. *Philosophical Transactions*.

32. If APA stands for the American Psychological Association, what does MHRA stand for?

- A. Multidisciplinary Humanities Research Association
- B. *Modern Humanities Research Association*
- C. Multidimensional Humanities Research Association
- D. Minor Humanities Research Association

33. What is the relationship between a "problem statement" and a "hypothesis"?

- A. A hypothesis is a preliminary answer to a problem statement.
- B. A problem statement is a preliminary response to a hypothesis.
- C. A hypothesis is hardly related to the problem statement.
- D. A problem statement does not demand a hypothesis.

34. Which of the following resources would be the most useful to a researcher working on a thematic analysis of the use of words relating to scientific discoveries and geographical exploration in the work of 17th century British poets?

- A. Biographies of the poets
- B. Concordances
- C. Bibliographic indices
- D. Yearbooks

35. Read the following passage and answer the following question.

Leslie Marmon Silko, who is of Laguna Pueblo, Mexican, and white ancestry, states her political agenda: "I feel it is more effective to write a story like "Lullaby" than to rant and rave. I think it is more effective in reaching people" (Seyersted, *Two Interviews* 24). In the short story "Lullaby," which is "among the most often reprinted stories in American Indian literature," Silko draws on Navajo (Diné) characters (Graulich 19). First published in 1974 in both *Chicago Review* and *Yarbird Reader*, "Lullaby" was later selected by Martha Foley as one of twenty works for *The Best American Short Stories of 1975*. Silko then included it in *Storyteller* (1981). Writing outside of her own Laguna Pueblo tradition in "Lullaby" presents the challenge to the reader of having to be aware of not only Silko's tribal heritage but also that of the Navajo.

In the parenthetical citations (Seyersted, *Two Interviews* 24), (Graulich 19) and (1981)

- i. The numbers refer to page numbers only
- ii. The numbers refer to the year of publication
- iii. The parenthesis will be expanded in the list of works cited
- iv. The last parenthesis leaves out crucially needed information

- A. i, ii and iii are correct
- B. Only i and iv are correct
- C. Only i and ii are correct
- D. i, ii, iii and iv are correct.

PART – B

Essay (15 Marks)

1. Traditional criticism vs theory
2. Alternate worlds and escapism in literature
3. Displacement and literature
4. Branding Books
5. Revisiting the Literary Canon in/from the Global South
6. Queer Writings in Indian Literature
7. The realist novel in modern India
8. Biographical criticism as an approach to literature.

Passage for Critical Analysis
(20 Marks)

Analyse EITHER the poem OR the prose passage given below in accordance with the given instructions for each passage.

Poem

Q. In the poem given below, how does the speaker employ persona and tone to complicate the idea of old age in relation to social norms of conduct?

Warning

When I am an old woman I shall wear purple
With a red hat which doesn't go, and doesn't suit me.
And I shall spend my pension on brandy and summer gloves
And satin sandals, and say we've no money for butter.
I shall sit down on the pavement when I'm tired
And gobble up samples in shops and press alarm bells
And run my stick along the public railings
And make up for the sobriety of my youth.
I shall go out in my slippers in the rain
And pick flowers in other people's gardens
And learn to spit.

You can wear terrible shirts and grow more fat
And eat three pounds of sausages at a go
Or only bread and pickle for a week
And hoard pens and pencils and beer mats and things in boxes.

But now we must have clothes that keep us dry
And pay our rent and not swear in the street
And set a good example for the children.
We must have friends to dinner and read the papers.

But maybe I ought to practise a little now?
So people who know me are not too shocked and surprised
When suddenly I am old, and start to wear purple.

OR

Prose

Q. Read the following passage and write an essay on the idea of solitude and self-care as expressed by the author and Rousseau and connect it to Robinson Crusoe and his life on the island.

In May of 1743, a vessel from Corfu carrying bodies of dead crew members who had died of a mysterious disease arrived in Messina. The ship and cargo were burned, but cases of a strange new disease were soon thereafter observed in the hospital and in the poorest parts of the town; and in the summer, a frightening plague epidemic developed, killing forty to fifty thousand people, and then disappeared before spreading to other parts of Sicily. Rousseau was traveling from Paris to Venice and was forced to halt in Genoa because of the epidemic. He narrates his quarantine in the Confessions (1782):

It was at the time of the plague at Messina, and the English fleet had anchored there, and visited the Felucca, on board of which I was, and this circumstance subjected us, on our arrival, after a long and difficult voyage, to a quarantine of one-and-twenty days.

The passengers had the choice of performing it on board or in the Lazaretto, which we were told was not yet furnished. They all chose the Felucca. The insupportable heat, the closeness of the vessel, the impossibility of walking in it, and the vermin with which it swarmed, made me at all risks prefer the Lazaretto. I was therefore conducted to a large building of two stories, quite empty, in which I found neither window, bed, table, nor chair, not so much as even a joint-stool or bundle of straw. My night sack and my two trunks being brought me, I was shut in by great doors with huge locks, and remained at full liberty to walk at my ease from chamber to chamber and story to story, everywhere finding the same solitude and nakedness.

This, however, did not induce me to repent that I had preferred the Lazaretto to the Felucca; and, like another Robinson Crusoe, I began to arrange myself for my one-and-twenty days, just as I should have done for my whole life. In the first place, I had the amusement of destroying the vermin I had caught in the Felucca. As soon as I had got clear of these, by means of changing my clothes and linen, I proceeded to furnish the chamber I had chosen. I made a good mattress with my waistcoats and shirts; my napkins I converted, by sewing them together, into sheets; my robe de chambre into a counterpane; and my cloak into a pillow. I made myself a seat with one of my trunks laid flat, and a table with the other. I took out some writing paper and an inkstand, and distributed, in the manner of a library, a dozen books which I had with me. In a word, I so well arranged my few movables, that except curtains and windows, I was almost as commodiously lodged in this Lazeretto, absolutely empty as it was, as I had been at the Tennis Court in the Rue

Verdelet. My dinners were served with no small degree of pomp; they were escorted by two grenadiers with bayonets fixed; the staircase was my dining-room, the landing-place my table, and the steps served me for a seat; and as soon as my dinner was served up a little bell was rung to inform me I might sit down to table.

Between my repasts, when I did not either read or write or work at the furnishing of my apartment, I went to walk in the burying-ground of the Protestants, which served me as a courtyard. From this place I ascended to a lanthorn which looked into the harbor, and from which I could see the ships come in and go out. In this manner I passed fourteen days. [1]

Being told like the rest of humanity to “stay at home” because of the pandemic, I immediately remembered this passage from the Confessions. While all of his companions of misfortune chose to stay confined together on a boat, Rousseau decided to be locked up in the lazaretto instead. A lazaretto is a hospital for those affected with contagious diseases. A felucca, or Mediterranean sailing ship, could also be set apart for quarantine purposes. Obviously, the two possibilities were offered to travelers in Genoa, and Rousseau thought he had better leave the boat and stay on his own in the building.

One can read this episode by solely focusing on the idea of choice: What is best in a time of confinement? Be quarantined with other people? Or be quarantined alone? I must say that I spent some time wondering about such an alternative. If I had had the choice between the two options, what would have I done? (I am on my own, by the way, sheltered in quasi total isolation in Irvine, California.)

There is something else perhaps more profound in this passage, which is that quarantine is only tolerable if you quarantine from it—if you quarantine within the quarantine and from it at the same time, so to speak. The lazaretto represents this redoubled quarantine that expresses Rousseau’s need to isolate from collective isolation, to create an island (insula) within isolation. Such is perhaps the most difficult challenge in a lockdown situation: to clear a space where to be on one’s own while already separated from the community. Being cooped up on a boat with a few others of course generates a feeling of estrangement, but estrangement is not solitude, and solitude is, in reality, what makes confinement bearable. And this is true even if one is already on one’s own. I noticed that what made my isolation extremely distressing was in fact my incapacity to withdraw into myself. To find this insular point where I could be my self (in two words). I am not talking here of authenticity, simply of this radical nakedness of the soul that allows to build a dwelling in one’s house, to make the house habitable by locating the psychic space where it is possible to do something, that is, in my case, write. I noticed that writing only became possible when I reached such a confinement within confinement, a place in the place where nobody could enter and that at the same time was the condition for my exchanges with others. When I was able to get immersed in writing, conversations through Skype, for example, became something else. They were dialogues, not veiled monologues. Writing became possible when solitude started to

protect me from isolation. One has to undress from all the coverings, clothes, curtains, masks, and meaningless chattering that still stick to one's being when one is severed from others. Social distance is never powerful enough to strip one from what remains of the social in the distance. Sheltered-in-place has to be a radical Robinson Crusoe experience, an experience that allows one to construct a home out of nothing. To start anew. Or to remember.

(From To Quarantine from Quarantine: Rousseau, Robinson Crusoe, and "I")

University of Hyderabad
Entrance Examinations - 2024
Ph.D. Admissions – January 2025 session

Ph.D. English

Q.No.	Answer	Q.No.	Answer
1	C	26	B
2	C	27	D
3	B	28	C
4	D	29	D
5	B	30	B
6	A	31	A
7	A	32	B
8	B	33	A
9	A	34	B
10	B	35	A
11	A		
12	B		
13	C		
14	C		
15	A		
16	B		
17	B		
18	C		
19	C		
20	B		
21	B		
22	A		
23	A		
24	C		
25	C		

Note/Remarks :

Signature
School/Department/Centre