

Entrance Examination 2024  
Ph.D. (Art History and Visual Studies)

Duration: 2 Hours

Maximum Marks: 70

**Part A. (35 Marks)**

**Answer any TWO of the following questions (1, 2, & 3) with examples. Each question carries EQUAL marks.**

1. How do visual studies and material culture counter the dominant knowledge about the images/artefacts/architecture?
2. Discuss the methodological inquiries in art history and visual studies that inform other disciplinary analyses ( such as archaeology, museology, anthropology, etc.).
3. How do historically situated understandings of images/artefacts/architecture shape how they are created, seen and read?

**Part B. (35 Marks)**

**Write short notes on any FIVE from the following with examples. Each one carries seven marks.**

4. Amaravati Sculptures in the Government Museum, Chennai.
5. How does a museum object assist us in addressing the silences and gaps in the art historical narratives?
6. A ground plan of any significant temple from the 10<sup>th</sup> to 14<sup>th</sup> century.
7. How do the East India Company landscape paintings operate as representations?
8. What are the ways the sensorial aspects of art-making contribute to the art historical narratives?
9. The twentieth-century archaeological photographs for visualising the past.